

8-30-1973

Arbiter, August 30

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Dr. Taylor's reorganization plan

Dr. David S. Taylor, Vice President for Student Affairs, has announced a reorganization of Student Personnel Services.

The reorganization was made in order to "utilize current personnel to maximize service to the students" according to Taylor.

Ideally, the plan would divide all levels of services into six major areas. The philosophy behind this approach is to make it easier for a student to seek any kind of aid he might have need for in a specific problem.

CAREER AND FINANCIAL SERVICES has jurisdiction over the various scholarship funds and the work study program. The work study program is designed to help a student meet the expenses in attending college by finding on-campus job placement. Seniors desiring off-campus career placement would also go to this division for aid. Directing the services are Richard P. Rapp, formerly director of placement, and Richard F. Reed, former director of financial aids.

STUDENT HEALTH SERVICES encompasses all student health facilities. The health service plant is located in the former Pittenger clinic, across from the Campus School and adjacent to the Other Bookstore. Dr. Robert Matthies is the director.

Term paper companies big business

TERM PAPER COMPANIES BIG BUSINESS

Term paper companies that sell to college students have grown so large, according to the April issue of *ESQUIRE*, that they have become multi-million dollar concerns.

Term paper files are now handled by firms that do nationwide business and in some instances have 800 numbers so that patrons across the country can call in their orders toll free.

One company, according to the *ESQUIRE* article, maintained a file of over ten thousand papers and issued a catalogue of its wares. Term papers written to order went for \$3.85 a page, while catalogue papers sold for \$2.00 a page.

Said one owner of a tempaper company, "All of my employees are college graduates. The writers all have at least M.A.s and most of them have Ph.D.s. Except for maybe the Rand Corporation, I probably have the most highly educated staff of any company in the country."

There is little to be done however, to prevent circulation of the storebought papers, reports *ESQUIRE*. According to

California minorities under-represented

Minorities in California are grossly under-represented in the state's higher education institutions according to a legislative study.

According to the Joint Committee on the Master Plan for Higher Education, there are fewer minority students attending universities than colleges, with the greatest proportion attending community or junior colleges.

The study found that although Blacks make up 12.5 percent of the state population they only account for 3.6 percent of the students enrolled in the University of California system, 4.8 percent of the enrollment at state colleges, and 8.5 percent of the students at community colleges.

Chicanos total some 16 percent of the population but represent only 3.2 percent of the enrollment at the university level, 5.4 percent at the college level, and 8 percent at the community college level.

American Indians suffer a similar fate. The Native American population in California constitutes 1.3 percent of the population yet only 0.6 percent of the student bodies at the state universities, 1 percent at the state colleges, and 1.2 percent at the community colleges. Proportionately, Native Americans are

Injunction denied to prevent videotaping

A Boulder County, Colorado District judge ruled May 4 that University of Colorado officials may continue their practice of videotaping student audiences at concerts and other events in order to gather evidence for student arrests.

In his order, the judge denied an injunction sought by Paul Botcher, president of CU student body, and two other members of student government, preventing CU police from videotaping an upcoming Allman Brothers concert.

Attorneys for the students contended that such surveillance violated the students' Constitutional rights of privacy and freedom of assembly, and had a "chilling effect" on student activities.

Campus policies began electronic surveillance of student gatherings after a 1970 antiwar demonstration where both students and police were injured. CU Chief of Police, John Towle, explained that, since 1970, police have videotaped all large crowds, including football games, where "scuffles and snowball throwing" have

STUDENT ACTIVITIES Organizations and Programs includes the various committees of the Student Union Program Board, all campus clubs, fraternities, sororities and other student social organizations. Dyke Nally, former director of the Student Union Building, heads the organization. Fred Norman will continue in his post as Assistant for Programming.

STUDENT RESIDENTIAL LIFE is not limited to students living in college housing, but also includes students away from their permanent residence while attending school. This would include married students. Those looking for housing, those with landlord disputes and those who need guidance in any subject relating to housing while in college are advised to consult this office. Susan Hunter, formerly Dean of Women, heads this section.

STUDENT ADVISORY and Special Services was created to provide assistance to veterans and minority students. The new Veterans Outreach program is incorporated into this division. Finally, this office will advise students who are contemplating withdrawal from school. This section will advise students of alternatives available to them outside of college. For students who desire re-entrance to college, this division will counsel on how to resume academic life.

Stephan Mindell, a deputy chief in New York's Bureau of Consumer Frauds and Protection who handled the state's prosecution of a term paper company, "The sad part of this whole business is that it we close down enough of these companies and get them to go out of business, or even underground, all we'll succeed in doing is reducing the problem to an acceptable level."

One student said that cheating "doesn't bother me as much as flunking the course would. Once you start using those things, you're more or less hooked. You can't take Cs and Ds when you know you could buy As and Bs."

Consumer groups, however, have warned against purchasing term papers from little known companies. The *Arbiter* has had several advertising orders returned from these companies after they have liquidated their assets and left no forwarding address. Complaints from BSC students indicate a "take the money and run" philosophy to be prevalent among this type or corporation.

better represented than Blacks or Chicanos.

The study recommended the legislature mandate ethnic studies as part of the curriculum for all prospective teachers and counselors; increase financial aid to all qualified low-income persons with an expanded minority recruitment program; and revise the Master Plan for Higher Education to reflect the importance of minority groups within the state.

McDonald's provision

The so-called "McDonald's Provision" was not included in the new minimum wage bill passed by the Senate. Nicknamed for the hamburger chain, the provision would have allowed teenagers to be paid a lower minimum wage than that applicable to older workers. This wage differential provision was lobbied against by student groups and organized labor. But the Nixon administration feels very strongly that such a two-level wage requirement is necessary and may veto the bill for that reason. The administration favors the youth differential as a means of reducing unemployment among teenagers which currently runs close to 15%.

presented problems.

Towle also admitted taping audiences at rock concerts where there appeared to be persons smoking marijuana and sniffing cocaine.

After questioning, Towle said that it is impossible to tell from videotapes whether a person is smoking marijuana or some other substance.

Towle explained that he believes the presence of videotape machines at student gatherings prove a deterrent to crime and prevent altercations between police and students. "When one of our men makes an arrest in a public place like the stadium," he said, "he tells the individual that he is being videotaped. As a result, we've had fewer problems with resisting arrest, assault and other charges which sometimes are filed after an arrest."

One student who has viewed such tapes, however, testified that the camera filmed students who did not appear to be breaking the law.

Arbiter

Bicentennial contest announced

The Idaho Bicentennial Commission's latest contest offers cash prizes for the best documentation of an early Idaho farm or ranch. Entries for this contest are due no later than October 1, 1973. Prizes of \$250, \$100, and \$50 will be awarded; other entries may be eligible for publication.

The object is to secure for Idaho's historical records as complete a picture as possible of the founding, development, and operation of a particular early Idaho farm or ranch. The documentation may take any form the contest desires, may be of any length, and may cover any time span.

Anyone interested in submitting an essay in this contest is advised to contact the Idaho Bicentennial Commission at 210 Main Street, Boise, Idaho 83702, or phone (208) 384-3890 for additional information. Assistance and information may also be obtained from Arthur A. Hart, Idaho State Historical Society, 610 North Julia Davis Drive, Boise, Idaho 83706. Completed manuscripts with supporting photos and documents must be submitted to either the Idaho Bicentennial Commission or Arthur Hart at the addresses stated above no later than October 1, 1973.

SOME QUESTIONS TO BE ANSWERED

What was life like on this early Idaho farm or ranch? What was the seasonal cycle of work? What tools, machines, and methods were used? What kind of buildings and other structures were built? How did all of these things change through time? Who were the people who worked this land? Where did they come from? What social and recreational activities did they enjoy with their neighbors and within the family? What medical aid was available? What church did they attend? What elements in the environment were hostile and gave the most trouble? Where was the produce of the farm or ranch marketed? Where were supplies purchased? What means of transportation and communication were used?

A MULTI-MEDIA DOCUMENTATION

To answer the questions above, and others that may be suggested by the topic, an illustrated essay in chapters or sections seems indicated. For an analysis of

buildings and structures, measured drawings and photographs will be essential. For documentation of the people, a diagram of their family tree or photographs of some of them might be useful. Discussion of the season cycle might require a plat showing crop or pasture rotation. Photographs or drawings of many of the things used on the farm or ranch could communicate their style and character better than words alone.

DUE DATE: Oct. 1, 1973 is the last day entries will be received.

PRIZES: \$250, \$100, and \$50 prizes will be awarded. Other entries will be eligible for publication.

JUDGES: Arthur A. Hart, Chairman, Idaho Historical Society; Dr. Louis Attebery, Caldwell; Dr. Merrill D. Beale, Pocatello; Sterling Magleby, Thorton, Idaho; J. Meredith Neil, Idaho Bicentennial Commission; Omer Stanford, Owyhee County; Dr. Merle W. Wells, Idaho Historical Society; Ralph L. Williams, Gifford.

For further information and assistance write: Arthur A. Hart, Idaho State Historical Society, 610 North Julia Davis Drive, Boise, Idaho 83706.

Simplot scholarships

The J.R. Simplot Company is providing, for the second year, four \$250 scholarships to BSC enrolled sons or daughters of company employees.

Students enrolling for the first time at Boise State College or returning students who meet the requirement are encouraged to file the American College Testing Family Financial Statement. This document can be obtained from the Financial Aids Office, Administration 117. Selection will be made during the fall semester and the funds made available for January registration.

Empty dorms cut schools income

Although the situation varies widely from campus to campus, students are generally fleeing residence halls in unprecedented large numbers.

Since dormitories are built with long-term loans repayable from rent receipts, each empty room further strains financial conditions at a time when many schools are already hurting for money.

A study by Educational Facilities Laboratories, an agency of the Ford Foundation, has found that until five years ago, students "grumbled about the restrictions of dormitory-living and the institutional food, but few did anything more drastic than complain and deface the walls. No more."

Now, the study goes on, "the college landscape is littered" with dormitories that are partly or even entirely empty. "Dormitories which are 20 percent empty are now commonplace."

The Association of College and University Housing Officers are surveying 500 schools in order to get a clearer idea of what the student housing picture is. Preliminary findings have shown that "despite a little hysteria on the part of some university officials and housing administrators," very few schools are in "real difficulty."

Many schools went on building binges over the last decade, putting up skyscraper dormitories that are being shunned in favor of apartments, rooming houses and mobile homes.

With campus operating budgets already strained by lower enrollments and higher operating costs, the loss of dormitory income hurts. The U.S. Department of Housing and Urban Development (HUD) says 11 schools currently owe \$39 million in HUD loans used to build dormitories that can't be filled.

"Until last year we had gone 20 years without a bad debt," says Richard Ulf, chief of HUD's college housing division.

Colleges and universities have chosen a wide variety of methods to try and bring the students back to the dormitories. The University of Iowa is requiring sophomores, as well as freshmen, to live in the dorms this year. Other schools have been liberalizing their policies in regard to eliminating curfews, having coed dorms, permitting drinking when allowed by state law, etc.

Many schools that have been successful in keeping their dorms filled have moved away from maintaining the dormitory in an institutional pattern of residence, and are placing new emphasis on individuality and privacy for the student resident.

At Cornell University, a decrepit old dormitory has been transformed into one of the most popular residence halls on campus, with a long waiting list for its 192 beds. With \$7,000 for soundproofing and building materials, paint supplied by the school and free labor by the tenants, student ingenuity converted basement rooms into music practice rooms, a photographic darkroom and a dance studio.

A little theatre, coffee house and art gallery were added and two suites were set aside for visiting guest architects, philosophers and musicians who are invited to live in the dorm for up to a month. Wine-tasting sessions, poetry reading, plays, films, concerts, and non-credit classes in subjects ranging from karate to photography are held regularly.

Another example of innovation in dormitory living has taken place at the University of Denver, where two modern but formerly unpopular dorms are now turning away students.

One was redecorated specifically for scientifically inclined students. Laboratories, computer terminals and seminar rooms were added and equipped with electronic, photographic and scientific gear obtained from academic departments on campus.

The other dormitory was designated for arts and humanities students and was outfitted with darkrooms, dance studios, film production equipment, videotape systems, painting studios and a little theatre. Each dorm cost \$25,000 to redecorate.

Some colleges and universities are trying to solve empty dorm problems by finding new uses for the unoccupied space.

The University of Oklahoma, which has 3,000 of its 7,000 dormitory spaces empty, is tearing down one small dormitory to make a commuter parking lot. Another is being converted to a bookstore and a third might end up as apartments for married students.

An empty 12 story, 1,500-bed dormitory at Oklahoma has been leased to the U.S. Postal Service as a training center for employees. A twin of that dormitory is partly occupied by students and partly leased to the Farmers Home administration for offices and training classrooms.

At the University of Buffalo, unfilled dormitories temporarily housed 280 local residents who were waiting for the completion of a new county old folks home.

Despite projections that show enrollments rising sharply between now and 1980, most colleges and universities have curtailed plans for building any additional dormitory spaces. Being able to fill up and get an adequate financial return on existing residences seem to be problem enough for the schools.

Education investments

Boise, August 30 Senator Frank Church said this week that schools all too often are not a sufficient part of the communities they serve.

"The total investment in elementary and secondary school facilities in the United States now stands at about \$150 billion, with another \$50 billion if you include parochial schools. Why, then, don't we insist on full value from that investment?"

Church posed the question in remarks prepared for delivery at a statewide seminar on community education at Capital High School in Boise.

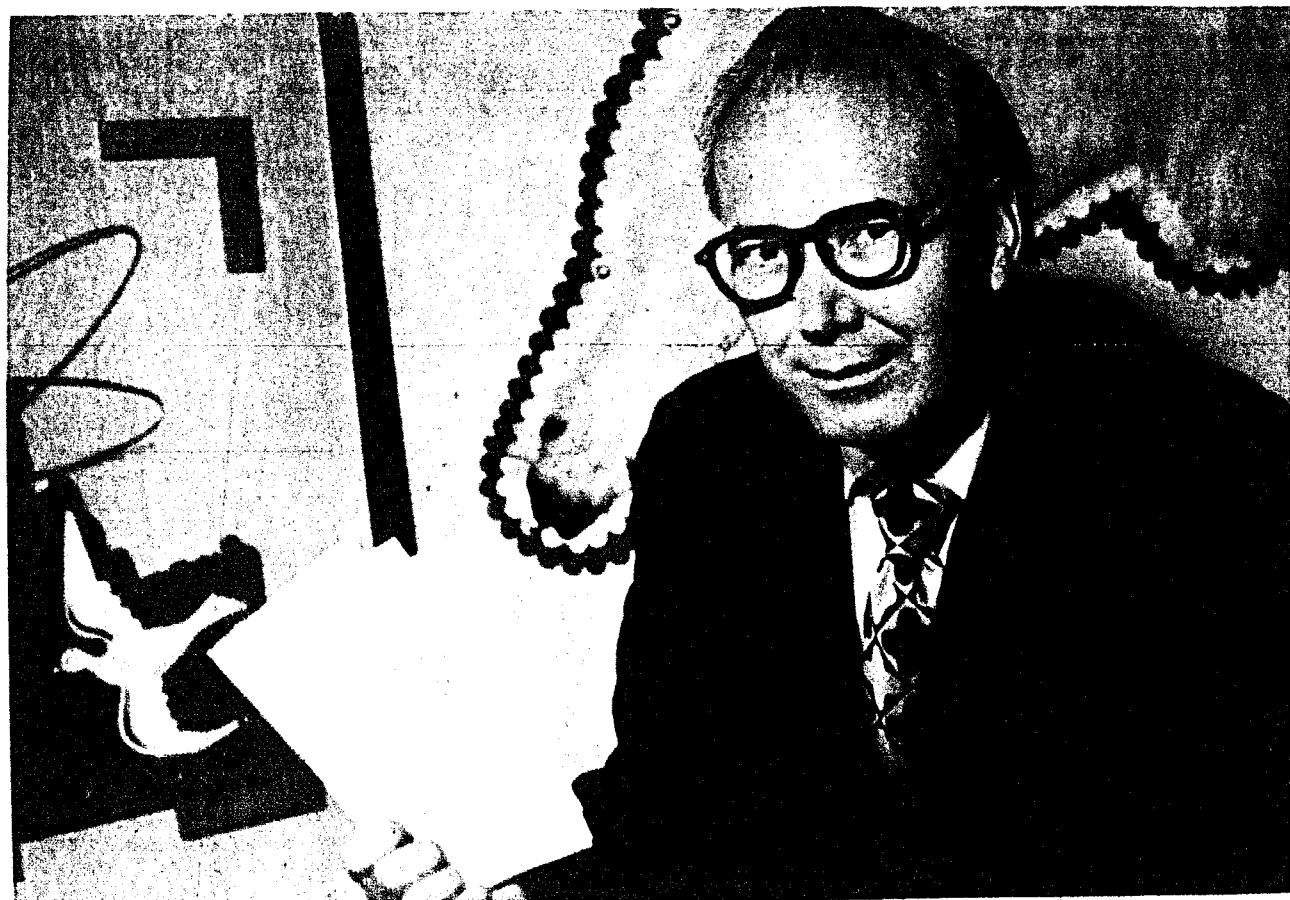
The Idaho Senator said that the remedy lies in making school facilities available for much wider community use — community schools.

Church cited the case of the community school program in Boise, where education facilities are made available for a host of other programs at night, on weekends, and during summer months. In all, as many as 120 activities a week have been offered through community schools in Boise.

Church is the primary sponsor of legislation which would encourage development of community schools across the nation with government assistance. Senate hearings were held in July on the bill, and hearings in the House are slated for September.

Church said that, despite opposition from the Administration, support for community school legislation is growing in Congress and throughout the country.

Community school programs are already underway in numerous Idaho cities, and Church noted that "what is happening in Idaho is also happening elsewhere. But the stimulation of Federal seed money is needed. . . The United States is not only ready for community education, but it is demanding it. I believe that demand is well-founded, and I believe that it is irresistible."



INEC Executive Director Gene P. Rutledge reviews guidelines for submitting projects and proposals for funding from the (NEAT) Nuclear, Energy, and Advanced Technology Research and Development projects budget of the Idaho Nuclear Energy Commission.

Nuclear energy guidelines announced

Publication of "Guidelines for Funding of Projects from the Nuclear Energy, and Advanced Technology Research and Development Projects" budget of the Idaho Nuclear Energy Commission was announced by Dr. Gene P. Rutledge, Executive Director of INEC.

The Guidelines will be helpful to persons, college, and other groups interested in submitting projects for consideration, Dr. Rutledge emphasized.

"Up until this time Boise State has not had a strong interplay with the Idaho Nuclear Energy Commission. Nevertheless, I hope that the professors at Boise State will read these guidelines and give me a call if they feel that they can help us with our work," Dr. Rutledge noted.

The six page booklet points out types of projects meriting special consideration for funding.

A. Funding requests to develop major proposals that could lead to multi-million dollar projects at or near the National Reactor Testing Station (NRTS).

B. Purchase of advanced technology products or services from Idaho industry which can be of use to a public agency to improve service to the public. Proposal should come from the public agency and should clearly indicate how service will be improved.

C. Agronuclear projects that tie together an agricultural need with a nuclear capability.

D. Funds for the modification of NRTS facilities that will provide the researchers in the state with improved research capability. Assurance must be obtained that such researchers will be able to use the facility after such modification.

E. Funds for researchers who find it difficult to get assistance from such agencies as NSF, USAEC, NIH, NASA, etc., without prior accomplishments in their field.

"The INEC recognizes the difficulty young scientists at our Universities and colleges have in obtaining outside funding

until they have demonstrated capability in a given field followed by scientific publication. Therefore the INEC will consider support of these researchers so that selected nuclear oriented projects can get underway with a short range goal of obtaining important information for the benefit of the people of Idaho, and a long range goal of receiving major funding and support from industry and federal agencies," Dr. Rutledge stated.

"Any person or association, including state institutions of higher education, may subject a proposal. It's important to note that many of the principal investigators and/or project administrators are expected to come from state universities, but the INEC definitely solicits proposals from the staff of all our colleges and universities in the state, as well as from other state agencies, federal agencies and private sources," he noted.

The Guidelines pamphlet is available at no charge by writing: Dr. Gene P. Rutledge, Executive Director INEC P.O. Box 2234 Idaho Falls, Idaho 83401

OPINIONS

Don Parker

Reorganization strikes a strange chord

In an interview with Arbiter staff writer Andy Reynolds, Dr. David S. Taylor, Vice President for Student Affairs, stated, "Last year I asked the department heads in student personnel how we could best utilize current personnel to maximize the services to the students?"

This is a noble gesture to be sure, with the only problem being that Dr. Taylor never posed the same question to any student at BSC. In a situation affecting all students, no student input was ever solicited or received.

This situation is merely an indicator of a long list of disregard for student concern. The frame of mind that would automatically exclude student input from such an important decision shows not an isolated mistake, but a general sickness.

A clear thinking and concerned administrator would have automatically gone to student representatives and the students at large for guidance in such a reorganization. That Dr. Taylor did not is to his permanent discredit.

What is more ominous is the method by which the committee that did outline the reorganization was chosen and the manner in which they met. A variety of sources in student government as well as in college administration say the committee was chosen carefully with the object of keeping out any "troublemakers" who might commit the unpardonable sin of speaking out for legitimate student concerns. In addition, these same sources reveal that many of the committee meetings were held after business hours behind closed doors, their very existence kept secret from many college officials.

The end result of all this is a plan so inept and confusing that even those who structured it cannot explain what they did. In essence, the reorganization calls for the major departments to continue exactly what they were doing, but to receive clearance from everyone and his brother first to ensure a maximization of confusion and inefficiency.

Perhaps the only people to really benefit from the scheme are the people who planned it, considering that of six people on the planning committee all six emerged from the conferences with the position of Dean tacked somewhere onto their job description.

There may yet be a silver lining to this very dark cloud, probably coming from the upper level of administration. The people in the executive offices in Business 307 are not pleased. Communication with Dr. Taylor is becoming increasingly hostile, and the general tone of memos and phone calls with the Vice President is limited in content to "well, what have you done this time?"

Exactly what Dr. Taylor has done this time is difficult to ascertain. There is no degree of viciousness or deceit in most of his decisions. What is important is what those decisions lack. Absent is the genuine concern or even casual interest in the well being of those people Dr. Taylor was hired to represent—the students of Boise State College.

Good year—don't endanger it

This year is now officially started for BSC. All indications are that this year will be a good one for anyone involved with the college.

During the summer Doug Shanholtz, ASBSC President, began several significant programs that should benefit the students of BSC. The Council of Associated Student Body Presidents, comprised of all major college student presidents, has earned credibility with the State Board of Education. Largely because of Shanholtz's interest, the Board has ordered an investigation of student health facilities, long an area of student concern. Shanholtz is to be commended for this and other programs.

Shanholtz's main weapon has been enthusiasm. But this enthusiasm will need to be tempered with restraint throughout the year. One item of particular concern that has come to our attention is that Shanholtz withdrew from the SCOOP Indian Affairs budget the sum of two hundred dollars for the purpose of lobbying for Indian causes in Washington.

We believe Shanholtz's intentions were good when he withdrew the money, but whatever his motives, the action is indefensible. Shanholtz was already drawing nearly five hundred dollars a month plus experience for his Washington internship. Shanholtz's two hundred dollar a month service award pays him for representing all the students. It should not be necessary for him to receive additional monies for the chore of including minority students in his programs.

Withdrawing the money was a mistake. That each of us will make mistakes is a given, but we feel Shanholtz should not endanger his future credibility with students by failing to make amends for this grave error. We feel the entire sum should be returned to SCOOP as soon as possible. Unless it is, this one slip could cause the demise of future programs that deserve full student support.

Barnes lauded for MCC assist

The funding of the Minority Cultural Center was the most difficult issue the student senate had to resolve last year. Ultimately, the Senate funded the center the full request of \$3,530 for a full fiscal year.

Attached to the funding resolution was a letter to Dr. John Barnes, BSC president. The letter stated "the issue of minority affairs is a problem that is not exclusively that of students or administration. It is a joint concern that should be handled through the coordinated efforts of students and administration."

Dr. Barnes apparently agrees with that philosophy and has budgeted \$1,800 or half the total figure for the MCC for 1973-1974. He has also agreed to pick up the total of \$3,530 for 1974-1975.

The Arbiter applauds this action. This is an important first step in the assumption of responsibility for the minority students at BSC. It is now up to the students to provide what money cannot: fair and equitable treatment of all students as a human right; not as a legislative responsibility.

To the editor

I have your letter dated 9 August, 1973 addressed to Buildings and Grounds requesting information concerning the removal of the trees along Broadway Avenue and the Bronco Stadium Parking Lot.

The trees in question were located on property belonging to the City of Boise and not (contrary to what many people think) on Boise State College property. In agreement with the City the College maintains several strips of land belonging to the City which are contiguous to the College property. One of the areas is a strip adjacent to the Administration Building Parking Lot and College Boulevard. Another is the area referred to in your letter.

We irrigate the areas in question, fertilize, mow the grass, and generally look after the trees and other vegetation located thereon.

The answers to your specific questions are as follows: 1. The trees were not removed earlier because it was hoped they would recover. They had been under observation by the City Forester and by our Grounds Supervisor for the past three years. 2. The removal of the trees were executed by the Boise City Forestry Department with their equipment and their personnel. 3. Answer contained in No. 2 above.

The College agreed to replace the trees at College expenses from trees out of the Boise City Nursery. We have signed an agreement to that effect. The trees will be planted by the City and we will continue to water and maintain the grounds.

If I can provide further information in this regard, I would be happy to do so.

Very truly yours,
H.O. Mengel, Director
Buildings and Grounds



Nixon's the one

Washington, D.C. (UFS/CPS) — During the summer of 1936, Richard Nixon knew his grades at Duke Law School had slipped. He needed high grades to keep his scholarship, which paid the tuition he could never otherwise afford.

"I'm scared," he confided to an upperclassman. "I counted 32 Phi Beta Kappa keys in my class. I don't believe I can stay up top in that group."

Typically, Nixon studied hard. But he also broke into the dean's office, along with two roommates, to find out their academic standing. A Duke Law School official told us such a break-in today would "surely" be grounds for disciplinary action and possible expulsion.

Nixon's accomplices were Fred Albrink, now a real estate lawyer in Norfolk, Va., and Bill Perdue, a corporate executive in New York City. As Albrink recalls, "Dick grabbed one of Perdue's legs and I grabbed the other, and the two of us sort of boosted Perdue through the transom of the dean's office door."

Nixon confirmed that he had dropped from his third-place class standing but had not lost his scholarship. He worked to improve his grades and graduated third in his class.

Haunting

memories

(CPS) — "We deny that the obligation of all citizens to support their government in times of grave national peril applies to the present situation. If an Administration may with impunity ignore the issues upon which it was chosen, deliberately create a condition of war anywhere on the face of the globe, debase the civil service for spoils to promote the adventure, organize a truth-suppressing censorship and demand of all citizens a suspension of judgment: I their unanimous support while it chooses to continue the fighting, representative government itself is imperiled."

— Excerpt from the platform of the American Anti-Imperialist League, issued October 18, 1899 in response to American intervention in the Philippines.

Jack Anderson

Agnew won't quit; grain prices to soar

WASHINGTON — The mysterious kidnapping of South Korean opposition leader Kim Dae Jung has been dominating the headlines in Asia. His supporters charge that he was kidnapped by the South Korean Central Intelligence Agency. They claim the kidnapping crossed international boundaries, required the efforts of at least 35 men and the expenditure of \$500,000.

Now, my name has been caught up in the story. Tokyo newspapers report that Kim was in touch with me in Washington and that I joined him in condemning South Korea's President Park. It is true that Kim came to see me and that he accused President Park of political oppression. All I did was listen to him; I did not join him in his accusation.

Kim made one statement that surprised me. When I asked about his plans, he told me that he intended to return to Seoul. This struck me as strange, since he had also been telling me how his life had been threatened by President Park.

Now Kim has turned up in Seoul as he said he would do. But his supporters claim that he was abducted against his will and he is not permitted to leave the country.

I have been on the overseas telephone to Tokyo in an attempt to clear up the mystery. My Japanese associate, the respected newspaper commentator Omari, has spent several days investigating the kidnapping. He has reported back to me that his findings aren't conclusive. But some sources suspect the kidnapping was purely a publicity stunt.

The Junktrees: For years, we've reported on the far-flung junkies that members of Congress have been taking at the taxpayers' expense. We have been particularly critical of trips by senators and representatives who have retired, resigned or been defeated.

Now, as in other congressional recess periods, a horde of legislative junkies are swarming over Europe and Asia. Some are studying important problems. Others are sightseeing at the taxpayers' expense. Almost all are partied and pampered.

There is, however, a brighter side to the travel ritual. First of all, more and more congressmen are returning with important reports that can affect national policy.

Secondly, for the first time in several years, the cost to the taxpayers decreased last year by 14 per cent. The cost of

off the cuff

Who runs the highway department

by GEARY BETCHEN

A phone rings in an office in Boise.

JOE: "Ada County Highway District, Joe speaking."

MIKE: "Joe, this is Mike Smith. It's happened Joe, something terrible has happened!"

JOE: "Calm down! It can't be all that bad."

MIKE: "But it IS that bad! It's the worst that could happen!"

JOE: "My God, Mike! Did somebody find out about that traffic light structure we put up at Capitol and College Boulevard? I knew we shouldn't have let your brother-in-law do that. It's just too much steel for three lights. We should have pulled the contract away from him when those people started complaining about it spoiling the view."

MIKE: "No, no, no, it's worse than that! If the Chief finds out about this one, heads will roll around here — yours and mine!"

JOE: "Jesus, Mike, that sounds bad! What the hell happened?"

MIKE: "Someone paved College Boulevard."

SILENCE.

JOE: "Paved?"

MIKE: "That's right — paved! All the way from Capitol Boulevard, past the college, from one side to the other!"

SILENCE.

MIKE: "They paved over every pothole, bump and crack. It's smooth as the top of a table! Even those potholes at the intersection in front of the Student Union Building, the ones the Chief was so proud of — they're gone, too!"

JOE: "But how? Who did it?"

MIKE: "I think it was some of those college kids we hired. I knew they were 'pinkos'. We shouldn't have trusted them."

JOE: "But how did they do it?"

MIKE: "I sent them out to shovel some asphalt into those trenches our boys left last month. They were beguities, too — three feet wide, one every ten feet all the way across the street. Anyway, somehow they got hold of some equipment and just did it."

JOE: "Does the chief know about this yet?"

MIKE: "Are you kidding? If he finds out, we're dead! It'll be back to mowing lawns for both of us."

JOE: "OK, look — you get a crew down there first thing in the morning and tell them to dig up that street. Tell them to look for a plugged sewer line or a bent water pipe or anything. I'll make sure the Chief doesn't hear about it."

MIKE: "Gee, thanks, Joe. You're a pal! I'll let you in on my next deal."

JOE: "You just get some holes in that street! Later this fall, after the college starts again, we'll send a hundred men down there and dig that damn street up from one end to the other."

MIKE: "Right, Joe, right!"

CLICK.

The Next Morning...

CHIEF: "Mike, this is the Chief! What in God's name is going on down there? A bunch of your college kids are out here digging up my street! MY street in front of my house! Do you have any idea what my wife is going to say to me when she gets home? What the hell is going on?"

MIKE: "I don't know Chief! Did you ask them what they're doing?"

CHIEF: "Of course I did, you idiot! But they just keep muttering something about a plugged sewer line or a bent water pipe. When I asked them who authorized it, they just laughed and giggled a lot and offered me a funny-looking cigarette."

MIKE: "There must be some mistake, Chief. I sent them out to dig up College Boulevard."

CHIEF: "College Boulevard? But, that's the worst street in town! Those damned kids can hardly drive their Volkswagens down it."

MIKE: "I know Chief, but it seems somebody paved it."

CHIEF: "Paved it??? Do you know what this could do to us? Every joker in town will be on our backs trying to get us to pave their street, too!"

MIKE: "I don't know what to say, Chief."

CHIEF: "I'll tell you what to say! Say you're gonna put your ass in that car of yours that the county paid for and get over here and get these damned kids out of my neighborhood! Then say that you're gonna have your resignation on my desk when I get to the office this afternoon — that's what you can say!"

CLICK!

Hours Later...

CHIEF: "Hello again, Mr. Smith. This is the Chief speaking."

MIKE: "Yes, Chief. I did just what you told me Chief. I got those kids out of your neighborhood!"

CHIEF: "I know you did, Mr. Smith. Do you know where they went, Mr. Smith? They went to the Mayor's house, Mr. Smith, and they started digging up a street in front of the Mayor's house. And, when he asked them who sent them, they told him I did. Then they laughed and offered him one of those funny-looking cigarettes!"

MIKE: "I... I..."

SILENCE.

Foreign legion drain

DRAIN ON THE DOLLAR

The foreign legion is the big drain on the dollar, and is responsible for the \$9.2 billion balance of payments deficit in 1972, and the drop in the dollar's value. Business Week (July 14) points out, "Four years ago, a single US dollar would buy four German marks. Today, a dollar buys barely 2.3 marks." The dollar crisis, says the Guardian (July 4), "now threatens the breakup of the present international monetary order and a decisive rupture between the US and the Common Market." The dollar shippage has brought a 39.8 percent increase in the cost to American manufacturers of raw materials. (Conference Board, July 23)

The Nixon Administration wants to balance the outflow of dollars for our foreign legion by selling farm products abroad. Farm exports jumped from just under \$10 billion last year to a \$17 billion yearly rate in March, and the Administration wants to jack this up to \$20 billion. This means food shortages in the US and sky rocketing prices for the housewife.

James Reston warned (February 9): "It is clear that he (Nixon) cannot go on adding to the \$80 billion plus budget deficits of the last four years without stumbling into a trade and financial war abroad and protectionism and recession at home." The President's answer was to impose funds voted by Congress for schools, health, welfare and other home front needs. (On January 15, Rep. Joe L. Evins told the House that Nixon impounded \$12.8 billion in fiscal 1971, \$12.6 billion in 1972, and \$12 billion already in 1973.) At the same time, Nixon raised the ante for the military. Military spending this year is "sharply on the rise", says the Conference Board, up \$4.6 billion for fiscal 1974 to \$81.1 billion. On a weekly basis, military expenses are up 9.4 percent.

Arbiter

Editor Don Parker
Financial Director Lee Dowdle

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Agnew Won't Quit: Sources close to the Baltimore grand jury tell us that U.S. Attorney George Beall had enough evidence to indict before he went ahead with his formal grand jury investigation of Vice President Spiro Agnew. This means Agnew is almost sure to be indicted.

The prospect has President Nixon fuming. He feels, according to some of his confidants, that the Agnew mess is making it more difficult for him to convince the public of his innocence in the Watergate scandal.

The last thing he wants, on top of his Watergate woes, is to have his Vice President resign in case he is indicted.

The President, however, has no power to fire the Vice President. This can be accomplished only by the long and painful ritual of impeachment and trial by Congress.

Agnew and his aides are resisting the pressure to resign. If he is indicted as expected, he has decided to remain in office and wrap his defense in the majesty of the vice presidency.

He is reported by associates to feel he will be in a stronger position going before the bar of justice as Vice President, not as an ex-office holder.

Grain Drain: Those "amber waves of grain" heralded in the patriotic song "America" are the key to the food crisis. We face a situation unique in our history: The most bountiful nation on earth may find itself with a food shortage.

The price of grain has gone out of sight, pushing up the prices of meat, dairy and bakery products. Eventually, though, the inflated grain price may have far more serious effects. It could cause a serious shortage of meat.

It is now more profitable to sell grain on the world market than feed it to livestock. This already has reduced the number of animals brought to slaughter.

Unless something is done to control the price of grain, the experts say, this country could be desperately short of beef and pork by next year.

Ironically, our crops this year unquestionably are the largest ever harvested in history. Prices, therefore, should be low. But poor crops worldwide have increased the demand for American grain. Agriculture Department sources tell me that about half of our entire wheat crop this fall is already committed for overseas sale.

Nevertheless, the Nixon Administration is resisting all pleas to slap controls on grain exports. They claim the grain trade helps strengthen the dollar. But as usual, it's the American people who pay — in the form of higher prices.

Student activity fees

The student activity fee, that small sum tacked onto the tuition-room-board bill at registration time and earmarked for the support of extracurricular activities, was the subject of a recent NOCR study. The fees, the study estimates, add up to the whopping figure of over \$240,000,000 nationally every year. And the study did not include fees paid for student health services, intercollegiate or intramural athletics, routine operating costs paid out of a college's regular operating budget.

Likewise, the study did not include revenue from activities such as concert admission, retail store or vending operations, newspaper advertising sales, insurance commissions or any other of a number of self-sustaining operations student groups are becoming involved in. A student concert committee receiving a \$10,000 fee allocation, for example, might have a cash flow of well over \$100,000 during the school year; the \$10,000 allocation from student activity fees is merely a subsidy covering the difference between expenses and ticket sales.

The NOCR study included a detailed analysis of 32 college and university student fee allocations. The proportions of funds allocated for different activities varied widely among the schools surveyed and there was no apparent geographical location or enrollment-size reasons for the variance. A rough idea of a typical distribution of student activity fee funds, which average \$25-\$35 per student per year, can be obtained from the following figures:

POPULAR ENTERTAINMENT (16-30% of the total activity fees collected) subsidies for big-name entertainment, popular speakers, movies, etc.

STUDENT GOVERNMENT ADMINISTRATION, including sub-governments such as residence halls and fraternities (13-27%) officer and staff compensation, travel, membership dues in national organizations, telephone and other office expense and a surprisingly high cost of conducting student body elections.

STUDENT NEWSPAPERS (12-20%) the subsidy, usually including an automatic subscription for all students, covering costs of publication over ad revenues, if any.

STUDENT SERVICES (10-18%) includes items of direct service such as campus bus service subsidies, day care subsidies, legal departments, consumer boards, course-teacher evaluations, etc.

FINE ARTS (8-15%) dance, theatre, classical entertainment, etc.

ETHNIC ORGANIZATIONS & EVENTS (5-15%)

YEARBOOK SUBSIDIES (3-10%)

COMMUNITY PROJECTS (3-8%) tutoring programs, off-campus environmental projects, free breakfasts, voter registration, etc.

OTHER CLUBS (3-6%)

OTHER PUBLICATIONS (5%) humor

Boise cooperative

The high price of food is serious conversation these days. The dazed expression on people's faces as they recount the latest markups on favorite food items is no longer unusual but commonplace.

Statistics show that the lower a person's income is, the greater the portion of that income which will be spent on food. Though many in the upper classes can afford to take the position that "We have to eat anyway," students and others with low fixed incomes are real victims of high food prices.

But there is a solution. The Boise Consumer Cooperative.

The Cooperative was formed earlier this year by twenty-eight families of low and middle incomes. By combining their skills, energy, time, and of course, money, they are enjoying substantial savings on food.

Membership is open to everyone, and the cost per family or household unit is \$10 for a lifetime. In addition, the El-Ada Community Action Program has granted the co-op \$1000 to cover the membership fees of low-income people.

The Co-op is more interested in new members, than they are in fees. The more money there is to pool, the greater the savings. Currently, the co-op is buying from wholesalers at a savings of between 10% and 30%. However, Lura Morgan, coordinator, estimates that when membership has doubled the Co-op will be able to start ordering directly from the producer.

"When you start bypassing both the retailer and the wholesaler, then savings really add up," she said.

Members add significantly to their savings because they "cooperate" in moving the food from the warehouse to the "depot" on Broadway. On Monday evenings, between 7 and 9, members meet at the office to order and pay for their week's supply of food. They help new members learn the procedure for ordering and teach them how to read the

and literary magazines.

When school begins in the fall, the allocation of student activity funds will be the first order of business for many student government committees charged with this task. The process usually consists of a series of marathon sessions during which representatives from various campus organizations will outline their budgeted financial needs. After the final allocations are announced, a traditional period of grumbling by the groups that didn't get all the funds they requested (and that includes just about all of the campus organizations) passes, and the school activity year is underway.

The number of students who are directly involved in the dispensation of activity funds is small. And the number of students who understand how the fee system on their campus works is even smaller. Most students make no attempt to question the fee or its allocation since it is painlessly collected at registration time and seldom comes out of a student's discretionary bankroll.

While ignorance or apathy of the subject is the rule, students, when asked, do express opinions about student activity fees. At Illinois State U., a student survey showed that 86% favored mandatory fees for a speakers program and 84% were willing to fund the student newspaper and radio station. But 74% opposed mandatory fees to support cause-oriented groups such as women's lib and 82% objected to fee support of religious organizations. Similar surveys from other campuses reveal that only the campus newspaper and popular entertainment programs are consistently favored by a majority of students as legitimate recipients of student fee funds.

There is a significant national effort to have mandatory activity fees eliminated altogether and a number of schools have made this step in recent years. In the Illinois State University survey, 48 percent of the students opposed mandatory fees in principle and 62 percent favored a pay-as-you-use system for activities.

When a student government must collect fees on a volunteer basis, participation runs 20-60 percent, although the voluntary fee is usually quite small, probably no more than \$4.00 per year. All activities other than the administrative cost of student government must be self-sustaining in this case. Opponents of mandatory fees object to paying for services that they do not use, and, more vehemently, to contributing involuntarily to organizations whose beliefs and purposes they consider hostile to their own. But supporters of mandatory fees argue that many services funded through the fees are conducive to a well-rounded campus atmosphere, even though they may not be directly used by most students. They also contend that the elimination of mandatory fees would simply continue many student activities through higher tuition, but with university rather than student control.

Vacancies on ASB committees

The ASB has several vacancies in a variety of committees, boards and organizations, 83 vacancies all total.

The following is a list of committees, boards and organizations accompanied with a short description and the number of vacancies.

THE ASBSC JUDICIARY (1 vacancy): The Judiciary handles matters of BSC Constitutionality, campus law and some disciplinary action.

APPELLATE TRAFFIC COURT (4 vacancies): Listens to and issues judgements to persons appealing traffic tickets.

STUDENT POLICY BOARD (5 vacancies): The Student Policy Board is the Supreme Court of BSC, Appellate Court for student judiciary and policy maker of personnel matters.

STUDENT UNION BOARD OF GOVERNORS (1 vacancy): Policy making body for the Student Union, i.e., making rules for hiring and firing, TV room hours, etc.

EXECUTIVE COUNCIL (2 vacancies): Dr. Barnes cabinet, handles any or all matters dealing with the running of BSC.

CURRICULUM COMMITTEE (2 vacancies): Deals strictly with curriculum changes, i.e., adding new courses or discontinuing courses.

ACADEMIC STANDARDS (2 vacancies): Deals with ideals and standards that students must maintain.

FACULTY SENATE (1 vacancy): Has one student representative whose main purpose is to communicate between faculty and students.

PERSONNEL SELECTION COMMITTEE (Unlimited): Interviews and screen applicants for ASBSC positions.

ATHLETIC BOARD OF CONTROL (1 vacancy): Sets policies dealing with athletics and athletic events.

FINANCIAL ADVISORY BOARD (7 vacancies): Reviews all budgets and makes recommendations on the ASB Senate on financial situations.

HONORS COMMITTEE (2 vacancies): Serve a recommending body to the faculty senate regarding students, faculty, courses, policies, etc., as they relate to the honors program.

SCHOLARSHIP COMMITTEE (2 vacancies): Reviews procedures, policies, and application for Financial Aid Department.

COMMENCEMENT COMMITTEE (2 vacancies): Arranges Commencement Exercises.

ORIENTATION COMMITTEE (2

vacancies): Arranges orientation programs pamphlets for freshman and transfer students.

RECORD KEEPING POLICY COMMITTEE (1 2 vacancies): Sets guidelines to be followed regarding the confidences of the student records.

STUDENT ADVISORY HEALTH BOARD (1 vacancy): Prepares policies and guidelines and deals with problems regarding student Health Services.

LIBRARY COMMITTEE (2 vacancies): Sets policies and procedures regarding the BSC Library.

ACADEMIC GRIEVANCE BOARD (vacancies for senators only): Sounding board for students with complaints about instructors, classes, grades, etc.

STUDENT UNION PROGRAM BOARD (8 vacancies): Initiates and organizes student activities, i.e., pop concerts,

dances, film speakers, special events, etc.

BRONCO BOOSTER COMMITTEE (Unlimited vacancies): Promotes spirit and elects cheerleaders.

INTERNATION STUDENT COMMITTEE (Unlimited vacancies): Organization for foreign students.

PUBLIC RELATION BOARD (9 vacancies): Contact Pat Deja at 385-1547 for details.

RECREATION BOARD (2 vacancies): Contact Steve Williams at 385-3654 for details.

ELECTION BOARD (11 vacancies): Sets up, operates, and processes outcome of all ASBSC opinion polls and elections.

AWARDS COMMITTEE (7 vacancies): Creates and distributes awards for the ASB.

FRESHMAN CAMP COMMITTEE (3 vacancies): Sets up and helps conduct an extensive orientation program for freshman.

Biblical studies

Four Biblical Studies classes are being offered by the Christian Student Center, 1025 Belmont, this fall. The classes are non-denominational, and eight hours of these religion courses will be accepted at BSC.

The courses include "Old Testament Survey," which traces the Old Testament Message through each of the thirty-six books, and the first semester of a Greek language course which will enable a person to translate from the original Greek manuscripts of the New Testament.

"Hebrews and Corinthians II" an "objective study of these New Testament books which bridge the gap between Christian and non-Christian living" is another course being offered, as well as a history course which traces the development of the Bible "from the point of its inspiration and revelation" to its translation and circulation in our time.

Registration for these classes will be at the Accredited Biblical Studies table upstairs in the gym or in the lobby of the Student Union Building, August 30 and 31. Tuition fee is \$10 per course.

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CASH FOR BOOKS

New school departments at BSC

Four new departments were authorized at Boise State College by the State Board of Education at its meeting in McCall recently. The departments were authorized in the School of Business and the School of Health Sciences.

In the School of Business a new department of marketing has been created. Formerly the marketing emphasis was carried within the Department of General Business. Marketing and mid-management this fall are expected to have an enrollment of over 200 students, which led the School of Business and the administration to ask the State Board of Education for a separate department of Marketing.

With the creation of the new department, a four-year degree will be

offered in marketing, and two-year degrees will be available in mid-management and fashion merchandising.

The School of Health Sciences has been authorized three new departments in addition to the Department of Nursing. The new departments are Allied Health Studies, Community Health and Pre-Professional Studies.

The Pre-Professional Studies Department will include all students who are taking pre-professional courses with the intention of applying to a professional school in any of the health sciences. This would include students who wish to become medical doctors, dentists, veterinarians, optometrists, pharmacists and dental hygienists.

The Allied Health Studies Department would include students who have declared majors in an allied health program such as medical technology, respiratory technology, medical records technology, radiation therapy technology, radiologic technology and medical secretary.

The Community Health Department would be concerned with students majoring in environmental health, public health, community sanitation, community health and health education.

The new organization went into effect July 1, and gives structure to what has been the intention of the school of Health Sciences since its inception a year ago.

BSC library learning center

What is a mugwump? Does the library have a book on psychotherapy? How do you find the address of American Motors? What if I need a book that the BSC Library does not own, how can I get it? The answers to all of these questions can be found in the Library Learning Center, commonly referred to as the Library.

The Library Learning Center is the large rectangular building between the fountain and the river. The building houses the TV station, the offices for the education and history departments, and the library proper which occupies parts of the first and second floors and all of the third and fourth floors.

There are public service departments on each floor with reference and circulation on first floor; the curriculum resource center on the second floor; maps and Idaho documents on third floor; and periodicals, government documents, newspapers, and microforms on fourth floor.

The card catalog and the reference room on the first floor are the first places to look for information; but if you cannot find what you want right away, don't give up, ask a librarian for help. In addition to books, the reference room contains a pamphlet file, college catalogs, telephone books, a careers file, and annual reports of companies.

So the library does not have a book you want? Try interlibrary loan. This service is provided for BSC students through cooperation with libraries throughout Idaho and the United States. For further information, check at the main

Robert Hansbergerger

to teach at BSC

Robert V. Hansberger, former president and chairman of the Board of the Boise Cascade Corporation and currently president of Futura Industries, will teach a special course in philosophy of management during the fall semester. Boise State has had lecturers who were corporation executives teach special short classes previously, but this is the first time a corporation chief executive will teach a regular semester-long class, according to Dr. Charles D. Lein, Dean of the School of Business.

Hansberger's class will be taught Monday evenings from 7 to 10 p.m. in Room 105 of the Business Building. Students may take the class on either an undergraduate basis by signing up for GB-297 or on an upper division basis by signing up for GB-497.

"This is a unique and stimulating opportunity to students at Boise State," Dr. Lein commented. "His knowledge of business and management will bring an extra dimension of experience to the classroom."

Registration will be held August 30, 31 and open registration is September 1. Cost per credit hour on an audit basis is \$13 per semester hour, and \$18 per semester hour on a credit basis.

circulation desk. Reserve books and the reserve reading room are also in the main circulation area.

For your leisure time reading the library maintains a rotating browsing collection of interesting seasonal books and the McNaughton rental collection of popular, current fiction and non-fiction. There are typing rooms, with typewriters, on each floor for your convenience.

On the second floor are the curriculum resource materials and the Pyramid listening system. The Pyramid is a programmed tape system of lectures for various subjects. You can request the tape you want for a certain lecture and then can listen for as long as you need. There are also cassette tape duplication facilities and cassette players. Although most of the curriculum materials are of interest only to teachers or student teachers, there is an extensive collection of materials useful in many college classes.

The third floor contains maps and Idaho state documents. Most of the maps are U.S. Geological Survey publications but there are historical and international maps. For information about Idaho try the Idaho documents.

The top floor houses the periodicals and periodical indexes, a growing collection of federal government documents, and microform and microfilm readers. Included in the microfilm collection is all of the NEW YORK TIMES back to 1850 and all of the STATESMAN.

Also on the fourth floor is the extensive collection of medical books; the newspapers, both local and international; and a five-cent a copy xerox copier.

For a quick one hour credit take LS 297, an independent study class on the use of the library. You can work at your own pace and get an 'A' by completing all of the questions correctly. For more information ask your advisor or call 385-3301.

The Vo-Tech Library on the second floor—of the vo-tech building, although emphasizing vocational, pre-vocational, and adult basic education is open for any student on campus who wishes to use the facilities. With the help of the librarians a student can qualify for a union license, study for the G.E.D. tests, or earn citizenship papers.

The library is open 8 1/2 hours a week with the hours as follows:

Monday — Thursday 7:30 a.m. — 11:00 p.m.

Friday 7:30 a.m. — 5:00 p.m.

Saturday 1:00 p.m. — 5:00 p.m.

Sunday 2:00 p.m. — 10:00 p.m.

The last two weekends before the end of the semester the library will have extended hours from 9:00 a.m. to 5:00 p.m. on Saturday and from 10:00 a.m. to 10:00 p.m. on Sunday.

By the way, a mugwump is a boss.

HEY, WHOSE SIDE IS JACK ON, ANYWAY?

The *PEOPLE'S SIDE*. Jack Anderson is the scourge of wrongdoers no matter what side they're on, Democratic or Republican, right, left, or in-between. He's the public's best defense against corruption and super-secrecy in government, searching out and exposing those who hide behind red tape and rubber stamps. Follow Jack Anderson's relentless exposures of the dark side of political America—



every week in the Arbiter

MIKE PETERS

A fresh, young cartoonist who draws and quarters the pompous and self-righteous.

When Mike Peters was 13 in his native St. Louis he met Bill Mauldin and showed him some of his editorial cartoons. Mauldin told him to get into some other line of work. He didn't take the advice—and when he met Mauldin again eight years later Mauldin showed the drawings to Jim Fain, editor of the *Dayton Daily News*—and Mike became the first staff editorial cartoonist in Dayton history. Now Mike's unique brand of humor—with a punch—is available nationwide. He's only 26—but has been drawing cartoons since he was barely out of training pants! And his pen points in all directions—Right, Left and Center—with equal sharpness.

IN THE Arbiter EVERY WEEK

Warning to students Small business administration grant

Due to the actions of a few rip-off artists effective with the new school year the B.S.C. Bookstore has initiated a new security policy.

At all times security personnel recruited from the Criminal Justice Department will be watching for the willful concealment of merchandise.

Upon apprehension, the city of Boise Police Department will book and prosecute the suspect. The City of Boise has an ordinance which provides a maximum penalty of six months in the county jail or a \$300 fine or both for anyone found guilty of shoplifting.

First offenders in this city can expect to receive a \$100 fine and one to two days in jail with an eight to nine day suspended sentence plus a possible year probation. With this type of information on anyone's personal record, it maybe could effect entrance to graduate school. So why jeopardize your future by ripping-off a \$25 ball point pen? Think about it.

The decision is yours to make
B.S.C. Bookstore and Boise State College

Curriculum changes

Many changes have been made in the BSC permanent curriculum this year. Several courses, which last year were considered "Special Topics" are now listed as regular courses. Students interested in new courses are advised to look through the Special Topics section of the '73 Boise State Bulletin. Generally, these courses are only offered for two semesters.

Several Internship programs have been expanded. Some of these programs are in Political Science, Health Science, Secretarial Sciences, and Communications. More internships are available. Interested students should contact the head of their department.

New programs have also been added. There is a Social Science Secondary Education option in History, Economics, and Political Science. Also, a Management major is now available in the School of Business. Two new Vocational programs are: Office Occupations and Heavy Duty Mechanics.

There are new courses offered in almost every department. New courses in Political Science, Biology, Music, English, Communications, Sociology and History are now available. One popular course, "Man and His Environment," has been moved to the Biology department.

"Afro-American Literature" and "North American Indian Folklore and Literature" have been made permanent course offerings in the English department. The School of Health Sciences also has some new course offerings.

The School of Business at Boise State College has received a grant from the Small Business Administration (SBA) to provide management counseling to small business concerns in southwest Idaho. Boise State is the only institution in this region to be named participant in the small business internship program for this academic year.

Dr. Charles D. Lein, Dean of the School of Business, said the \$5,000 grant would be used to provide senior level and graduate students experience in real management situations. Selected professors will assist each team of students as they serve as consultants.

On campus Dr. Charles Phillips, chairman of the Department of General Business, will coordinate the program and work closely with Boise State students and faculty as well as SBA officials and local businessmen. Vic Goertzen, management assistance officer for the SBA will serve as liaison with Boise State.

The SBA will select ten "cases" each

semester for the internship program.

According to Dr. Phillips, teams will be set up to include a business major from the areas of management, marketing, finance, and accounting to serve as the internship team working with a selected professor. Four teams will be formed each semester, and students will receive academic credit from Boise State's internship program.

The agreement with SBA will allow teams to recommend solutions to problems in the areas of marketing feasibility, location, money needs, stocking, plant layout, merchandising, advertising and sales promotion, record keeping, insurance, taxing, regulations, credit, personnel, future planning and technical skills.

Steps in the management counseling process will include identification of the problem, recommended solutions and checks on the progress of the business carrying out the recommendations.

Urban involvement

Boise State is among 200 institutions of higher learning which considers urban involvement as a major factor of higher education. The American Association of State Colleges and Universities surveyed its membership and found that while the national attention focused on the cities has not its urgency of the late 60's, there is a steadily growing involvement with urban problems and a focus on academic and specialized programs connected with the urban environment.

At Boise State this involvement occurs through academic departments of Societal and Urban Studies, Social Work, Political Science and academic majors in the social work, criminal justice administration, sociology, political science, environmental health, forestry and wildlife management, communications, home economics, social science as well as the various majors in the School of Business, School of Education, School of Health Sciences and Vocational-Technical School.

Boise State also affords students many chances to use the academic experience in work situations. One of these is the internship program which grants college credit for work performed in an office, agency or business. Independent study is another avenue in which students have used to gain academic credit while

pursuing an educational goal.

In the School of Business students have formed a non-profit corporation, Exposure, Inc., which students take as an upper division business course. Work performed for the corporation also yields academic credit toward graduation.

According to the survey, schools involved in urban studies recognize their relationship to the area they serve and are responding with interdisciplinary approaches to contemporary American life.

Fraternity plans activities

The Intercollegiate Knights kicked off their annual used book sale August 30 on the second floor of the Student Union Building.

The sale, schedules to last twelve days, is planned to give students an opportunity to buy or sell used books at cut-rate prices.

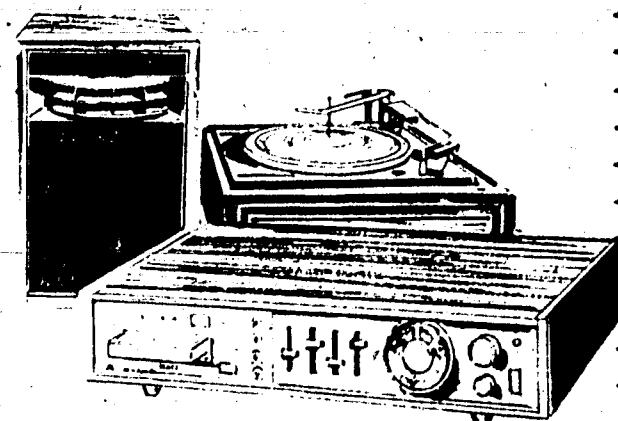
I.K. President Walter O. "Butch" Roberts says he anticipates "the sale's greatest success ever this year." He also announced that the organization will hold open smoker on September 11 to introduce prospective members to the club.

STEREO HAUS

of

TELCO TV

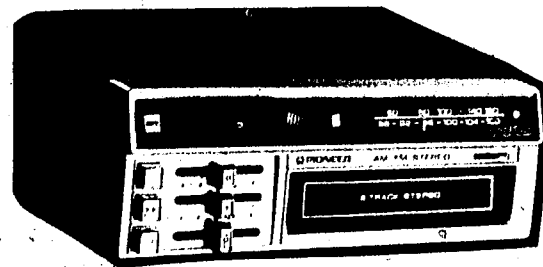
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STEREO HAUS 1119 BROADWAY

Student insurance programs improved and expanded

MEDICAL

Beginning this fall the medical insurance coverage will become primary. This means that Puritan Life, the underwriting company, will pay first, even though a student is covered by another group or individual policy.

In addition, benefits for out-patient calls at off-campus doctors' offices will now be paid without referral by the Student Health Center.

"Both changes will increase coverage and improve claims processing and payment — all without any increase in cost," according to Jerry C. Pate, Administrator of the ASBSC plans.

He also pointed out that coverage for dependents and maternity is available on an optional basis. The deadline for obtaining such coverage is October 1.

"Compared to individual or other group insurance available to most students, this dependent plan is an excellent buy," he says.

All full-time students are automatically covered under the medical program. Coverage is 24-hours a day, from registration to registration, including

vacations and during the summer.

Full details are available in the packet passed out at registration or in the lobby of the Administration Building on campus.

GROUP LIFE

Accidental Death Benefits are no longer included under the medical program. In its place, a true, group term-life insurance program is now available on an optional basis to all students.

Even though the medical program cannot be continued after leaving school, the new term-life program can. In addition, it is full-coverage, and not just accident-only coverage it was previously.

"The fact that those with health problems may be covered, plus the ability to continue and even add to the program at later dates, makes this new ASBSC group program quite attractive," says Mr. Pate.

The program is intended to enable students to obtain term life insurance on an individual basis at group rates.

It can be continued on a term basis up to age 60 or converted to cash value insurance at any time.

The underwriting company is Sovereign Life Insurance Company of Santa Barbara, California, who specializes in student life insurance throughout the West.

October 1 is also the deadline for this plan.

Executive assistant

Douglas Hutchison has been named executive assistant to the President of Boise State College. According to the President's office, he assumed his duties July 1. Previously, the new executive assistant was deputy commander of the Mountain Home Air Force Base.

During his career, he has been involved in resource development and regional planning, labor arbitration, facilities construction and maintenance and public relations activities dealing with community problems.

He has received a bachelor of arts degree in art from the University of Washington and has completed a career in the Air Force. Hutchison and his wife have five children, and he is a member of the Osage tribe.



'SIT DOWN AT THE TABLE AND STOP PLAYING WITH YOUR FOOD....'

Hospital volunteers

Boise State College students are invited to help as volunteers in the nursing service at the Veterans Administration Hospital according to Carlton L. Carr, Director.

A meeting for those who are interested will be held in the VA theatre on Thursday evening, September 13, at 7:30 p.m. There will be a movie and speakers explaining the duties and satisfaction of the volunteer work.

Volunteer work is an excellent opportunity for young men and women who are interested in a career in any phase of medical work. They can become acquainted with hospital routines and decide the career they might like to pursue, Carr added.

BSC student gets training

Medical records student Judy Jaques of Boise State College took some unusual training this summer in her career field. As part of the training in medical records, all students spend one month working in a hospital to gain experience "on the job."

Judy might have gone to a local hospital but instead combined a trip to visit her parents with a month of on the job training at Radcliff Infirmary, Oxford, England. Judy spent two and a half months in England with her family, Mr. and Mrs. Clarence Ouellette, who are on military assignment in Oxford.

Judy's supervisor at Boise State Elaine Rockne, worked out the one-month experience with British hospital officials after she discovered the BSC student was going to be in England this summer. Radcliff Infirmary where Judy worked is one of the several teaching hospitals in Oxford, England, and was constructed in the 17th century. "It was really old, and the walls slanted," Judy said. "I read some very old records, of the hospitals. For instance, this was the place where penicillin was used in medical treatment for the first time, and that document was available to me. I also read the record of a stagecoach driver shot by a highwayman or bandit," she continued. "It was really neat reading of these records. Several of them were nearly 200 years old," Judy enthused.

Was Judy's training at Boise State adequate for her to make adjustment to the British hospital procedure? "Oh, yes, because in my first year, I had taken psychology, anatomy, and physiology, medical records and medical terminology so there was no problem for me to understand their practice and terms," she affirmed. "This year I will be taking data

processing, advanced medical records, accounting and business math and machines to complete requirements for my degree."

In comparing health delivery in America to that of Great Britain, Judy firmly states that medical care is of higher quality and more readily available in the United States. "I couldn't believe the waiting lists and walls of files of persons waiting for treatment," she commented, "but I think that because they have a system of free medical care, lots of people

take advantage of it." She did find that emergency care and children were taken care of. "It's funny but they have a clinic for ladies needing varicose vein treatment and another clinic for ladies with elephantiasis problems. These seem to be two of the most common feminine ailments in Great Britain," she said.

Would she go back? Judy hopes to, following graduation, for her parents will still be stationed in Oxford, and she knows she has a job waiting for her at the hospital next May.

Learning programs at BSC

These days college has made classrooms obsolete in some cases. Boise State College offers a variety of learning programs which enables students to progress through college more rapidly than ever before possible.

One of the "classroom eliminators" is participation in the College Level Entrance Examination Program (CLEP). CLEP is a series of standardized, nationally-accepted tests which, if passed successfully, enables a student to progress directly into higher level work without having to take introductory classes. CLEP tests are of two kinds, general and specific. The general tests satisfy required general courses for graduation while the specific tests are directed to certain courses.

For instance, students must take so many credit hours of English, history and mathematics and a successful grade on a general test will enable students to take higher level courses and still receive credit for the introductory courses.

Specific CLEP tests are in such areas as accounting, business law, literature,

biology; in fact, Boise State accepts CLEP tests in 25 specific areas.

Another college program in which students participate is the Independent Study program. Students may choose to conduct a semester's research or work project in a specific area with the approval of an instructor. The Independent Study then becomes the student's responsibility to complete for credit, and the instructor will assign credit on the quality of work done during the semester.

One of the newer ways in which students can obtain credit without attending classes is through the Internship. This is an arrangement for a student to have a learning experience by working for a semester or more in an office or governmental operation to gain knowledge and experience not found in books. Interns have worked as instructors at the State Penitentiary, as legislative aides and assistants in state government offices. In fact, almost any job or company can be an internship situation. In this program the student and instructor set a goal and the

instructor confers frequently with the employer to judge the progress of the student toward his goal. Internships are not generally available where the student is earning a wage for the work he performs.

Many Boise State classes can be challenged if the student feels he has the knowledge the course will cover. Arrangements must be made with individual department chairmen to challenge the course. And if students achieve a satisfactory score, they receive credit for the course without having to take the class. Challenging often occurs when persons who have been working a number of years return to school and find they have the knowledge of, for instance, accounting, which they would otherwise have to take.

The thrust of these programs is to place more responsibility upon the individual and to encourage learning rather than the ability to repeat in tests what is written in books. Boise State believes highly motivated students will learn more on their own through these special opportunities.

For your information

Many Idaho students will be able to trim their tuition expenses this fall when they attend community colleges in Wyoming and Montana under a rapidly growing program coordinated by the Western Interstate Commission for Higher Education (WICHE).

The savings for certain Idaho students will amount to the difference between paying in-region or resident tuition, and paying the more expensive out-of-region or non-resident tuition.

First announced in May, 1971, the WICHE Community College Student Exchange Program includes twelve member colleges in Montana (3), Wyoming (7), and Idaho (2). Other western states and their community colleges are expected to join in the coming year.

Under the WICHE program, an Idaho student can qualify for tuition savings in either of two ways.

First, if a student lives geographically closer to a participating community college in Montana or Wyoming than he does to an Idaho college — he qualifies.

Second, the student qualifies if he studies certain subject matter which the member colleges have defined as "regional curricula." Each community college has its own list of these subject areas.

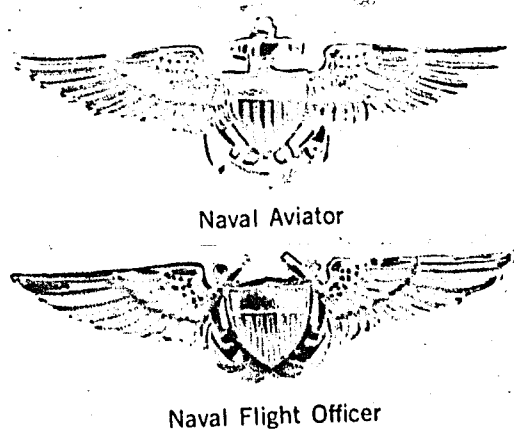
Idaho residents interested in the out-of-state tuition savings should contact directly the member community college of their choice and request eligibility under the WICHE Community College Student Exchange Program. Member colleges and their "regional curricula" in Montana are:

MILES COMMUNITY COLLEGE, Miles, with reg. cur. in Associate Degree Nursing, Electronics Technology, and Auto Mechanics; FLATHEAD VALLEY COMMUNITY COLLEGE, Kalispell with reg. cur. in Forest Technology, and Land Surveyor; and DAWSON COLLEGE, Glendive, with reg. cur. in Civil Technology and Law Enforcement.

And in Wyoming the colleges are: CASPER COLLEGE, Casper, with reg. cur. in Accounting, Auto Service and Repair, Commercial Art, Electronics, Environmental Biology, General Office Secretarial, Law Enforcement, Petroleum Technology, and Retail Merchandising; CENTRAL WYOMING COLLEGE, Riverton, with reg. cur. in Business Education, Electronics, and Radio-TV Communications; EASTERN WYOMING COLLEGE, Torrington, with reg. cur. in Agri-Business, Business Data processing, and Early Childhood Assistant; LARAMIE COUNTY COMMUNITY COLLEGE,

Cheyenne, with reg. cur. in Auto Body Repair, Welding, Automobile Mechanics, and Heavy Equipment Maintenance and Repair; NORTHWEST COMMUNITY COLLEGE, Powell, with reg. cur. in Agriculture, Commercial Art, Computer Science, Data Processing, Engineering, Food Management, Medical Laboratory Technician, Pre-Medical, Pre-Veterinary, Printing, Secretarial Science, and Welding Technology; WESTERN WYOMING

COLLEGE, Rock Springs, with reg. cur. of 192 courses included in the fields of Cooperative Education, Secretarial Science, Construction Technology, Data Processing, Industrial Technology, Criminal Justice, Business, Education (Physical and Professional), Fine Arts, Language and Speech, Mathematics, Science, Social Sciences, and Study Skills; and SHERIDAN COLLEGE, Sheridan, with no regional curricula.



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GET THE FACTS—SEE

LCDR Steve Millikin, Student Union
September 5th-7th or call 342-2711
extension 2493 Boise

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Demise of a theater

The lights have dimmed at last on a hope-filled dream, the stage is silent where voices once echoed the words of Tennessee Williams, Harold Pinter, Aristophanes, and others. The Free Theatre is dead. Its assassins were jealousy, indifference, indolence and the capitalistic demands of our thespian society.

The Free Theatre is survived by the memories of fine productions and the haunting images of bitter opposition; the grave challenges and the real live drama that encompassed the performances presented by the people and their theatre.

What events lead to its bandonment? What went wrong? This is the story of a theatre's demise and with it the hopes and dreams of all those who knew the spirit of that group known simply as the Free Theatre. The Free Theatre was born out of a class sponsored by the now defunct Free School. Leslie Leek Durham in the fall of 1970 saw this class as the perfect opportunity to create a theater open to all people because it was financially independent.

John Charchallis joined the group as technical director, and their first production was presented later that fall at Little Mac's, a downtown Boise bar.

The program consisted of two one-act plays — "Cottonwood," an original script of Leslie's and "Bringing It All Back Home," an anti-war drama. Though the Boise audiences were unaccustomed to this type of drama, they displayed an enthusiastic response.

According to Leslie, "Theatre is a religious experience. It is a combination of the writer, director, and cast creating a fourth power which arises as the essence of a total theatrical ceremony." It was this excitement and enthusiasm for the art that became the foundation on which the theatre was to be built.

In February 1971, Jerry Henry joined the troupe. A long-time associate of Leslie's, he became one of the theatre's directors. "It was a chance to work in a theatrical environment where people were concerned not only with theatre, but with those they worked with," Henry said. "The Free Theatre was a place where new artists could come to show their talent and produce their scripts."

The Boise audience first saw Henry in

the title roll of "Beckett," presented at the Immanuel Lutheran Church. The music used in the production was written and performed by Carter Wilson, one of the area's most promising popular musicians.

Everything seemed to be running smoothly. Donations from the growing audiences made their financial situation better than ever. Then came the problem that every theater group has to face — the surfacing of political strife within their own ranks. A meeting of the board was called and a vote of confidence taken. Jerry and Leslie won unanimously.

The crisis arose over the mismanagement of funds. The money was accounted for, and the crisis passed, but it was not so quickly forgotten. People began to drop out of sight, and the discipline so necessary to any theater was all but abandoned. Though the quality of the productions remained consistently good, the size of the audiences began to dwindle. This was the beginning of the end.

Certain elements began to show their ugly heads around the theatre troupe. Public harassment, rumors of drugs, and problems with the local police became commonplace around the building that then housed the Free Theatre. The actors were branded as subversive elements with life-styles and ideas out of step with "decent God-fearing folks." The people of the Theatre were aware of the problems and rumors, but chose to ignore them by presenting established shows that would hopefully meet with everyone's approval.

It was during this period in their history that they were most actively involved with a production written by an inmate at the Idaho State Prison. This play dealt with the evils of our reform system and was presented to the legislature at the Statehouse. They also did several programs for the elderly, the underprivileged and the unwanted without charge.

"We have always tried to remain aware of those less fortunate than ourselves," said both Jerry and Leslie. "Our duty to them is to assure them that they have not been totally forgotten by the people of the area."

A grant from the Idaho Commission for Arts and Humanities saved the Theatre from collapse a year ago, and the grant was renewed this year, but because no manager

could be found the Theatre returned the grant. After careful deliberation it was decided to close the Theatre rather than continue the way they had for the last year.

Leslie, now a wife and mother, plans to do an independent production later this year. Jerry Henry plans to return to the University of Idaho to pursue graduate studies. Neither of them seemed bitter or pessimistic about the future of the theater in the area or the roles they may play in that future. They were just tired.

They have in essence left with a whisper, but their work has broken the ground for future theatrical activity in this area. Their mistakes should be studied by all those who wish to follow in their footsteps so identical mistakes are not made.

In the final analysis, who are the victims? Certainly not those who worked to maintain the spirit of the Free Theatre. Their mistakes were honest ones. Rather we, the general populace, are the victims, calloused by our grasping society. This society handed out death sentences to a gentle group that brought theatre to an area where artistic voids exist.

We stand as the victims of its demise for the loss of art creates silence in our souls where once music soothed our existence. We — the individuals — must retain a touch with ourselves and all the others in this our civilized world if we are to maintain our stations in history, if we are to pass on a more humanistic world.

tickets

Only 1,000 tickets will be available to BSC students planning to attend the U of I-BSC football game in Moscow September 15. The tickets will be sold at the Varsity Center on September 4 at 8:00 AM for the price of \$1.00 with a student ID card. The tickets have been limited to one per student.



Two of the excellent productions presented in the past by the Free Theatre. Top is Jerry Henry's "The Taste of Honey," Summer, 1972, and bottom is Dave Mariani's "Blood Heat," March, 1973.

FRIDAY, AUG. 31

BOISE STATE: Registration; Freshmen 8 a.m. to 9 p.m., Student ID Cards/Photos, Ada Lounge, Student Union. 7 p.m. to 9 p.m., open registration
1 K BOOKSALE, 8 a.m. to 4:30 p.m., Ballroom Cloakroom
TKE's WELCOME YOU TO BSC DANCE, 8 p.m. to 1 a.m., Maids Gras
SUN VALLEY

"Happy Birthday Wondag June" by Kurt Vonnegut, Jr., 9 p.m., Elkhorn Summer Theatre. Dove Hunter Special Shoot, all day, Sun Valley Gun Club.
3rd Annual Appaloosa Horse Sale, Fairgrounds.

FAIR
Fisher's Wild Animal Act, twice daily, free. Judy Lynn Show-Racetrack grand stand, 8:00 p.m. Unholy Rollers-Teen music-West Gate area, 9:00 p.m. Linda Phillips, female ventriloquist; Allen Family, singers; Bernie Burns, musical comedian. Free show, north of Expo. Bldg., 7:00 p.m., 9:00 p.m.

SATURDAY, SEPT. 1

BSC:
8 a.m. 1 p.m., Student ID Cards, Photos, Ada Lounge, Student Union. 9 a.m. — noon, Open registration; 1 K BOOK SALE, 8 a.m. — 4:30 p.m., Ballroom Cloakroom.
SUN VALLEY:

Ballet Folk of Idaho, children's ballet, BEAUTY AND THE BEAST, 1 p.m., Sun Valley Lodge Terrace.

GOLF:
City Rec. Labor Day Golf, Purple Sage Golf Course.

SOUTHWESTERN IDAHO HOME BUILDERS:

"Parade of Homes" Through the 10th.

FAIR
10th. Appaloosa Horse Show on the grass, 8:00 a.m. and 1:00 p.m. District 4-H Style Review, 10:00 a.m.

SUNDAY, SEPT. 2

SUN VALLEY:
Ballet Folk of Idaho, children's ballet,

MONDAY, SEPT. 8

BEAUTY AND THE BEAST' Luncheon and ballet, 4 p.m., Sun Valley Lodge Terrace.

GOLF:
City Rec. Labor Day Golf, Purple Sage Golf Course.

ION:
15th Regional Appaloosa Horse Show, Fairgrounds. Last day.

SOUTHWESTERN IDAHO HOME BUILDERS: "Parade of Homes."

GOLF:
City Rec. Labor Day Golf, Purple Sage Golf Course. Last Day

SOUTHWESTERN IDAHO HOME BUILDERS: "Parade of Homes."

ION:
Youth Show, Fairgrounds. Day only.

TUESDAY, SEPT. 4

BSC:
Classes begin. 1 K BOOK Sale, 8:00 a.m. — 4:30 p.m., Ballroom Cloakroom.

WEDNESDAY, SEPT. 5

BSC:
8 a.m. — 4:30 p.m., 1 K Book Sale, Ballroom Cloakroom.

KIWANIS:
Idaho-Utah District International convention, Rodeway Inn. Through Sept. 9th.

CALENDAR: CLUB LISTINGS

(Unless specified, show can be assumed to start between 9:00 and 10:00 p.m.)

Listening Music

IRON GATE: Ramada Inn, 345-7170. (Closed Sundays) VERN SWAIN, through September 1; CHARLIE MORGAN, September 2 through September 29.

Country And Western Music

BIG PINE LOUNGE AND CAFE, 3515 West State, 342-9029; IDAHO CALL

THREE-O Friday and Saturday, dancing. EAST SIDE CAFE AND LOUNGE, 105 S.E. Second Street, Ontario, Oregon.

HOSEYBROOK, (closed Sunday) Music described as soft rock.

LIVING

The Oregon Shakespearean festival

The thirty-third summer season of the Oregon Shakespearean Festival is being held in Ashland, Oregon from June 16 through September 9, 1973.

Shakespeare's plays, The Merry Wives of Windsor, Othello, As You Like It, and Henry the Fifth are being presented as well as The Dance of Death by August Stringberg, and The Alchemist by Ben Jonson, Shakespeare's contemporary. The production of The Alchemist is a special party celebrating the 400th birthday of Jonson.

Talented performers and technicians from many leading theatre centers have been invited to Ashland to form the 150-member production team required by the 1973 repertory. Their skills are utilized on an impressive full-scale outdoor theatre; with no intermissions to slow the action, Shakespeare's characters fulfill their destinies in a smoothly accelerating story — a production technique made possible by the flexibility of Ashland's stage and its multiple playing areas.

Afternoon productions are performed in the three-year old indoor air-conditioned Angus Bowmer Theatre adjacent to the outdoor stagehouse. Matinees are scheduled for 2 p.m., Pacific Daylight Time.

Nightly, an hour before curtain time which is 8:45 p.m. Pacific Daylight Time, the audience has the opportunity of enjoying the Tudor Fair with its strolling musicians, singers and dancers-on-the-green performing at dusk in the softly illuminated theatre gardens. There are booths as well as meandering salesgirls offering tasty tidbits and cool drinks for the refreshment of the audience. Patrons are cautioned that evenings are sometimes cool in Ashland which is situated in the Siskiyou foothills, and coats and blankets may be needed for comfort.

Established in 1935 as part of a civic Fourth of July celebration, the Oregon Shakespearean Festival Association has grown to now include an annual repertory of eight productions, more than 200 performances and an international production company of some 150 young artists and creative staff.

The tradition for theatre was established in Ashland at the turn of the century when Oregonians would travel to this small railroad and logging center via horse and buggy to camp in Lithia Park and take part in the cultural events of the Chautauqua. The ivy-covered walls which enclose the outdoor Elizabethan theatre are all that is left of the Chautauqua where John Philip Sousa, William Jennings Bryan and Madam Schumann-Heink appeared.

The Festival was a community event

created and inspired by Angus L. Bowmer, then a young professor of drama at Southern Oregon College. Through the years, residents from many states though chiefly from the western states have included Ashland and the Oregon Shakespearean Festival as part of their vacation plans. Large groups from schools and colleges take advantage of the opportunity and special arrangements are made for these groups to attend the Festival.

It is truly unusual that a sophisticated and dynamic arts organization with an international reputation flourishes in an isolated area in Oregon, about fifteen miles north of the California border, where pears, tress, lakes, and clear air are predominant. Ashland is a small community and the downtown area architecture and decor emphasize the Elizabethan decor. There are many art shops where students and artisans of all sorts, work at their crafts and display products for sale. Lithia Park is located in downtown Ashland edging the Festival Theatre area and provides tree-shaded walks, flower gardens, ducks and swans in the lagoon as well as the famous Lithia water which in past generations was reputed to have healing benefits. Lithia water tastes like Alka-Seltzer and so it may have similar healing benefits. Lithia water tastes like Alka-Seltzer and so it may have similar healing properties.

Seating at the Festival is on a reservation basis and full information and reservations can be obtained by writing or phoning the Oregon Shakespearean Festival, P.O. Box 605, Ashland, Oregon 97520. Prices for individual performances range from \$3.00 to \$6.00 dependent on the day and seat requested.

The 1974 Seasons have scheduled the following performances: WAITING FOR GODOT by Samuel Beckett, eight productions in November 1973 Festival/Stage II, March 8 through April 20, 1974 presents four plays: HEDDA GABLER by Henrik Ibsen; TWO GENTLEMEN OF VERONA by Shakespeare; TIME OF YOUR LIFE by William Saroyan; A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, book by Burt Shevelove & Larry Gelbart, music and lyrics by Stephen Sondheim.

SHAKESPEARE (34th summer season), June 15 through September 8, 1974; TW GENTLEMEN OF VERONA, TWELFTH NIGHT, HAMLET, TITUS ANDRONICUS all by Shakespeare; WAITING FOR GODOT by Samuel Beckett, and A CRY OF PLAYERS by William Gibson.

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With Bank of Idaho's Campus Club, you can save big. Look what you get: With our convenient bank service for college students, you get free fully personalized special checks (you usually pay for them) in a checkbook specially designed for your college or university. With no service charge!

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To all incoming students and for the many of us that have never looked at Boise as a City offering all a city should, welcome.

The Living Section this year aims to give you concise, easily available information on what's happening where in the Boise area. There are a surprising number of things to do or get into if I hear anybody saying "I wish there was something to do" without first looking at the Calendar I'll be bound by honor to string them up by their thumbs and tickle the bottom of their feet for fifteen minutes, so watch who you're bitching to.

For everyone not familiar with the streets and locations of Boise establishments, let me suggest the last two pages of the Yellow Pages, Boise Section, in your phone book. The map is small but precise and the pages before hold a Street Index.

Except for a very few clubs I have run across that are unlisted, we will be printing the phone numbers of everyone reviewed and listed. Fee free to use these numbers for any information you may wish to know.

This week's Living Section carries the season's schedule for the theatrical and musical companies in town. These events will be listed and reviewed as they come to production but you may wish to keep the comprehensive list available if you get into that sort of thing.

Living Editors

Boise philharmonic

William P. Schink of Caldwell has been hired as associate conductor and he will rehearse the orchestra in preparation for guest conductors who will direct the first four concerts. Schink will rehearse and perform the final concert.

The guest conductors all are candidates for the post of resident conductor and they were selected after careful screening, Hronek said. Comments on the guest conductors' performances by the public are requested. Mathys Abas who has conducted the Boise Philharmonic for the past six seasons, resigned last spring.

Selection of a new resident conductor for the Boise Philharmonic will be announced following the close of the concert season in the spring of 1974.

Concerts are presented in the auditorium

of Capital High School at 8:15 p.m. on the designated dates. All seats are reserved and memberships may be purchased for the season at \$13, \$15, or \$18 each. Individual tickets at \$1.50 may be purchased for the dress rehearsal performance at 7:30 p.m. on each Monday immediately preceding the concerts (which are always on Tuesdays).

Additional information may be obtained from Jane Cotterell, the manager of the Philharmonic office, phone: 344-7260. Memberships may be purchased by the use of Mastercharge, Bank Americard, or charged to a Bon Marche account. Mrs. Will Elliott of the Music Department is available on campus at Boise State College as a contact for membership sales and information.

OCTOBER 15, 1973: ... Guest Artists: Joaquin Achucarro, pianist (Basque) Conductor, Harold Wolf (Concertmaster and Associate Conductor, Birmingham, Alabama Symphony)

DECEMBER 4, 1973: ... Guest Artists: Richard Werner, trumpet Conductor, Carl Topilow (public school music specialist from the Bronx, New York)

JANUARY 15, 1974: Guest Artist: Mary Costa, soprano (Metropolitan Opera) Conductor, William Stein (Conductor of the Battle Creek Symphony, Michigan)

MARCH 19, 1974: ... Guest Artist: Barbara Shook, violinist (former Boisean) Conductor, Daniel Stern (Assistant Professor of Music at New Mexico Highlands University, Las Vegas, N.M.)

APRIL 23, 1974: ... Guest Artist: Yoyoma, cellist Conductor, William Schink (Charge of music programs, Nampa and Associate Conductor of Boise Philharmonic)

Richard Hronek, President of the Boise Philharmonic has announced plans to continue the standard five-concert series plus a special Halloween children's concert.

Some other place

What? A restaurant with reasonable prices, food cooked to order, lights that don't glare in your eyes, no cold air blowing down your back and fun service?

That's Some Other Place.

This is not a high-volume food factory, but a Mexican restaurant that pan-fries its own tacos. Some other Place uses this humble beginning as a take-off for foods unknown.

Prices may seem high to local connoisseurs, but just listen to this. Dinner, priced around \$1.75, includes rice, lightly spiced, or refried beans. Entrees can be chosen from any of the following:

Chili Rellenos, either cheese or beef. These stuffed bell peppers are dipped in egg and pan-fried. As filling as they are tempting.

Chalupas, a crisp shell piled with beans, cheese, lettuce and tomato.

Huevos Rancheros, eggs poached in simmering but mild chili sauce, served with three tortillas.

Budget tapes and records

Budget Tapes and Records
916 Broadway Ave.
342-9055

Proximity to the BSC campus is not the only advantage to students of Budget Tapes and Records, 916 Broadway Avenue.

Featuring \$3.99 albums and \$5.99 tapes, the folks at "Budget" also provide an acoustically sound, relaxed environment. There are p-odies for the serious listener; a small selection of underground comix, pipes, chambers, papers, and unusual paraphernalia. There is also a community bulletin board that students should become familiar with.

But music is the overwhelming bulk of merchandise.

Aid rightly so. The owners, who will be writing record and musical reviews for the Arbiter in the future, are the sort of people who should be running a record store: music freaks. Who played second base tiddle for the London Symphony counter point for the Moody Blues? If anybody knows, they will.

The emphasis is on rock-and-roll to very heavy rock, some so heavy that I have not found these albums anywhere else in town. If that's your music and shopping is something you enjoy, stop by Budget Tapes and Records soon.

Mardi gras

Mardi Gras
615 South 9th
342-5553

With a few minor plant and attitude changes the Mardi Gras could become a major center for Boise blow-outs.

The basic attraction is space. One of Boise's largest dance floors is surrounded by a vast amphitheater of tables and chairs. With the floor directly in front of the stage, boogie becomes a possibility, but lights, hanging from a low ceiling prohibit true abandon. Flush-mounted spots casting beams directly to the floor and indirect panels lining the walls would enhance the atmosphere.

The ventilation is good if not a bit too cool, which should warm the hearts of all shirt-sleeve sweat wipers. And the location is such that no decible of base revel will bring calls of complaints from the neighbors.

Another advantage is that it's within walking distance of campus. Just across the river and two blocks behind the Boise Public Library is close enough to hoof even after a night of heavy dancing.

We attended the Sand concert there Friday which unfortunately catered to the coke and root beer set. Having passed the stage where carbonated sugar waters gets us off a number of years ago, we found it hard to get into boogie, particularly with Sand's unpredictable musical variation.

Apparently the policy is one of renting the hall to anyone who is sponsoring a concert, however, and drink policies change with the crowd being catered to. If you or your group is planning a really big party keep the Mardi Gras in mind. If you see something happening there, take a devil-may-care attitude and enjoy yourself.

If and when the lighting is changed, which will make the difference between a good time and getting off, we'll let you know.

Chili Colorado, beef fried in a red sauce.

Mole, with the accent on the 'e', is boned chicken in a red sauce.

For dessert I recommend the Sopapilla, a crisp pastry already glazed with honey or cinnamon sugar, over which you can pour honey to taste.

The emphasis is on mild foods, letting you add as much hot sauce as you wish. But be careful with the hot sauce - you may become addicted!

Student union

September fourth, the first day of school, is "Half-Price Day" in the Student Union Games Room. All activities will be half-price, except for foosball and pinball, played by coin-operated machines.

And the Game Room does have something for everyone, from bowling lanes to a music listening room. They have pool, table tennis, pinball and foosball, and feature regular competition in all these games.

For outdoor sports enthusiasts, the Game Room has rental equipment available at a nominal price. This includes bicycles, backpacks, bats, mitts and lawn games.

The Game Room, on the first floor of the Student Union Building, is easy to find. It's at the end of the same hall that the bookstore, barbershop, and programs office is on. Hurry on down and have some fun.

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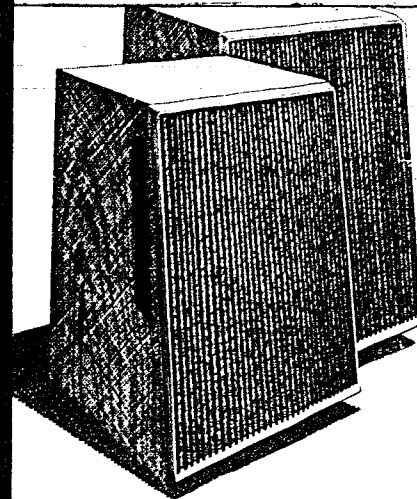
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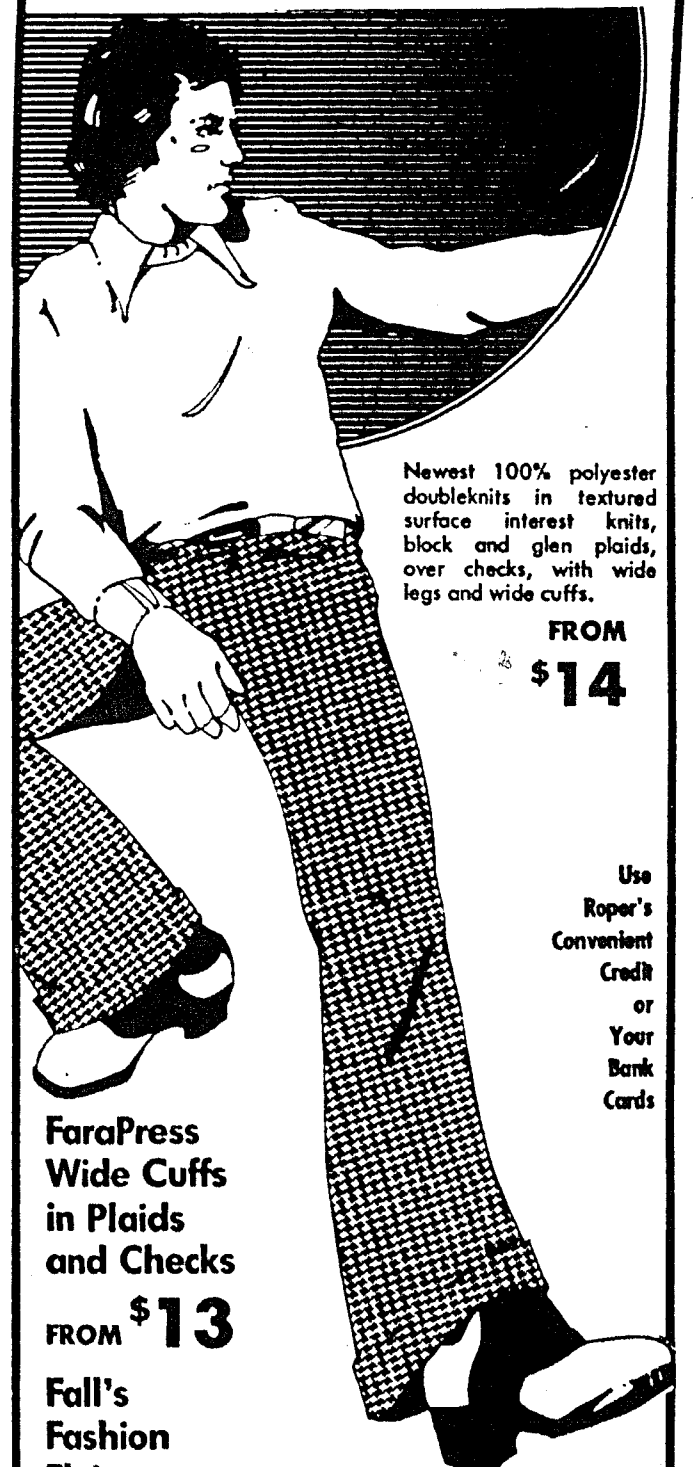
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Security is a turkey in the oven

COOKING: (Why Make It A Chore?)

We will be carrying a selection of recipes and cooking hints from Fran Hopper, Home Economist for the Intermountain Gas Company and Margaret Niebrand of Idaho Power. We hope this fosters an active forum of ideas and suggestions from friends and readers and we welcome your contributions. Everything from boiled beans to "Pheasant Over Cookie Sheet" is game. Shopping hints are to be a regular feature, found under "Shopping" if not "Food".

In the meanwhile we wanted to get in a word to the first-time cooks of the semester: **DO NOT BE AFRAID OF COOKING.** Those specific pots that may be required in a recipe can always be substituted. If you don't have a measuring cup, use a glass and keep all your measurements relative to the first. A bit too much garlic isn't going to hurt anything and a bit too little isn't going to be noticed. So why spend 45 minutes waiting for a frozen dinner to heat when you could spend 30 minutes playing with bowls, spoons, heat, and the endless variety of foods in the limitless spectrum of preparedness that are available today? Your taste buds, your pocketbook, and your mind will be glad you had some fun.

Every good kitchen started with nothing, added a spice here and a pan there as the cook needed and was able to afford them. Do not despair if your shelves are empty. A roll of heavy-duty aluminum foil, salt, pepper, a fork, knife, spoon, and a fairly deep skillet that can serve as frying pan, pot, or oven dish, will get you going. Now that you realize you already have a complete kitchen, let's get down to cooking.

HEAT is your basic variable in cooking. If the beans are getting done before the rice, just turn them down a bit. Do you want to crisp the outside of a chicken while not overdoing the inside meat? Turn your oven or pan extra hot. Want the inside raw? Use super high heat. Want the meat done to the same degree throughout its thickness? Use a low heat. Get a bit too much water in the recipe? Steam it out at a bit higher heat than the recipe indicates.

TIME is another factor to consider when cooking, and developing a sense of Time-Heat relationships is the thing that makes you a cook. You'll be surprised how soon you'll be comfortable with it.

Speaking of time and heat, never take a recipe literally on these items. Every thermostat on, every oven is different. Using a glass, sheet metal, or cast iron cooking dish is going to change the amount and distribution of heat. Altitude, temperature when going into the oven, and how often the oven door is open — all of these things affect both heat and time.

So start checking on your dish about three-quarters way through the recipe's suggested cooking time. When its done its done. Pinch it, poke it, stick holes in it, slice it open, taste it, or do what ever you need to reassure yourself. You already know what a cooked bird, beef, bean, and cake are like . . . so don't be afraid to say "done" when you know it is.

ABOUT COOKBOOKS: a good one is a thing of joy and a poor one is as useful as a watercolor at the National Blind Person's convention. Do NOT look for a collection of recipes, but do keep in mind that the meals will be as good as the recipes are. Your main interest in finding a cookbook you will be using as long as you have it lies in the basic cooking information it gives. If it doesn't give information on thawing, serving, and carving as well as temperature charts and recipes, don't waste your money. The Book Shop on Main street between 8th and 9th carries a good selection in all price ranges. Cookbooks have no obsolescence or recall so get one you will be happy with.

TURKEY: SECURITY IN THE OVEN

A large turkey is something of a major investment, but with a bit of planning it can keep you eating good meals for the coming week.

When you are buying a turkey you may want the butcher to saw it in half. Whether you shop at the Main and Fifth or any of the supermarkets around, the butchers are ready and willing to do this at no cost. The advantage is that you can cook half while leaving the other half frozen or more easily freeze half after cooking it. And watch the sales. A five-cent savings per pound will save you somewhere near a buck on a big bird.

Commercial dressings are available and home-made ones can be as simple or elaborate as you wish. Don't hesitate to add what fresh ingredients you wish to a store-bought dressing. To stuff half a turkey, place the bird cavity-side down over the stuffing.

The first thing to do with any commercial turkey is empty the body cavity. Necks, gizzards, and what have you are stuffed inside for the sake of packaging, so be sure and check not only the main stomach-rib cavity but the neck flap as well. Use these scraps in your dressing or, if you aren't making one, I'll discuss using them in a few paragraphs.

Cook the turkey according to the instructions found on all but a few wrappers or dash it in a medium oven (300-450 degrees) for four to six hours. Baste with butter if you wish and spice as you want, though it is a good idea to rub the body cavity with salt before baking.

After enjoying some breast meat or

legs for dinner, slice as much white meat (breast) as you may be needing for hot or cold sandwiches and freeze or refrigerate according to when you plan on using them. One good thing about frozen slices of turkey is that they thaw quickly in an oven for a quick supper or lunchtime sandwiches. Carve breast meat from the outside of the bird inward toward the bone.

This done, freeze what remaining legs, thighs, wings, or breast you choose and leave a little something in the fridge for snacking. With your week's basic cooking done, you can relax about shopping and planning meals, and get into the act of getting the apartment and class schedules together for the semester.

Boil necks and gizzards in a lot of water (you'll have to keep adding to it), salt, and some fresh parsley, basil, and/or bay leaves. This makes an excellent broth for cooking rice. After cooking, pick the meat off the neck for making a turkey-rice casserole and chop the gizzards into this if you haven't used them for dressing.

A final word — turkeys give off a great deal of grease and liquid while cooking. The tin foil gave way when mine was a half-hour from being done which filled the house with a great deal of smoke. The turkey was good but if everyone hadn't been hungry it may not have gotten eaten. Make sure whatever you have contrived to bake your turkey in can accommodate two to four inches of liquid.

FOOD
Margaret Niebrand
Home Service Representative
Idaho Power Company

OVEN MEAL

Quick Home-Style Baked Beans
Corn Bread
Fresh Vegetables in Season
Sliced Tomatoes and
Sliced Cucumbers
Crunchy Muncher Cookies
Skim Milk

Recipes:

QUICK HOME-STYLE BAKED BEANS

In one quart casserole combine 1 one pound can baked beans (Boston style or in tomato sauce), two tablespoons molasses or dark brown sugar, one tablespoon dry or prepared mustard and one half cup water. Top with two or three slices of bacon or four or five sausage links, cut into two or three pieces. Bake uncovered 30 to 35 minutes at 400 degrees.

CORN BREAD — YANKEE-STYLE GOLDEN CORN BREAD

1 1/4 Cups Sifted all purpose flour
1 1/4 Cups Yellow corn meal
2 to 4 Tablespoons sugar
4 1/2 Teaspoons baking powder
1 Teaspoon salt
1 Egg
2 1/3 Cups Milk
1/3 Cup melted butter or margarine

1. Preheat oven to 400 degrees. Grease an 8 by 8 by 2 inch Pyrex square baking dish.
2. Sift flour, corn meal, sugar, baking powder, salt into medium size bowl.
3. In small bowl, beat egg with fork; stir in milk, butter, pour all at once into flour mixture, stirring with fork until flour is just moistened. (Even if mixture is lumpy do not stir any longer or holes or tunnels in corn bread will result.)
4. Quickly turn batter into greased pan; spread evenly with spatula.
5. Bake 25 to 30 minutes until done. Serve hot, cut into squares.

CRUNCHY MUNCHER COOKIES

(Unbaked)
1 Cup butterscotch bits
1/3 Cup sweetened condensed milk
1 Cup coarsely chopped salted peanuts
1/2 Cup chopped raisins

Melt butterscotch bits at a warm heat setting; blend in condensed milk. Cook at a low heat about five minutes; stir constantly. Remove from heat; mix in peanuts and raisins. Drop heaping teaspoonful onto waxed paper. Chill until firm. Makes approximately three dozen.

SUGGESTIONS

Freeze any leftover baked beans in freezer container for future meals.

Freeze corn bread in moisture vapor-proof container to serve with baked beans.

Baked beans and corn meal eaten at the same meal insure you of complete protein. Split peas and rice — either as split pea soup and rice main dish or dessert served at same meal are a complete protein.

Foods that can be baked at same temperature for the same time in the oven can save time and money.

Plan meals for several days or a week. If you need to bake a food, it can be baked with oven meal even a day ahead of time and refrigerated or frozen.

Mail questions to:

Margaret Niebrand
Home Service Representative
Idaho Power Company
P.O. Box 70
Boise, Idaho 83721

Television-super season

As far as movies go, this T.V. season looks to be one of the finest in recent years. Such shows as "FUNNY GIRL", "BONNIE AND CLYDE", "THE GRADUATE," and "A NEW LEAF" have been included in the already growing motion picture repertory of NBC, CBS and ABC. This kind of free quality entertainment promises to make staying at home more worthwhile than ever.

Movies are not the only mode of entertainment that television offers. Back again for another season are such regulars as Flip Wilson, Carol Burnett, Dean Martin

and, of course, Lucille Ball. Plans are being made to keep THE HELEN REDDY SHOW, and THE MIDNIGHT SPECIAL, which follows the "Tonight Show," will be around for another season.

Specials starring Glenda Jackson, Bing Crosby and Bob Hope, Joel Gray, and Barbara Streisand are scheduled for later this year. Holiday programming will probably include the "Peanuts" specials.

So, if money is a problem, TV doesn't look all that bad for the coming year. Make a date and stay home . . . it's easier and more enjoyable in the long run.

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Boise community concert association

Tuesday, October 16, 1973: The Little Angels — The National Folk Ballet of Korea.

Saturday, November 24, 1973: Samuel Lipman — A pianist of the first rank.

Saturday, January 19, 1974: Lawrence Foster — Cellist, a 19-year-old prodigy.

Tuesday, February 12, 1974: The William Hall Chorale — Outstanding 22-member choral group.

Wednesday, April 3, 1974 — Jerry Jennings — Tenor with NYC Opera and Philharmonic.

According to Mrs. Loren Basler, president, memberships for the 1973-74 season of the Boise Community Concert Association have been sold out. Concerts are held in the Boise High School auditorium at 8:15 p.m. on the specified dates.

Mrs. Sam Atkinson, 208 West Jefferson, Boise is the Association secretary. I will mail out the membership tickets in September. Concerts and dates are printed on the reverse side of the ticket and members are reminded that the one ticket is relevant for all five concerts.

Persons who are interested in purchasing BCCS memberships may phone Mrs. Atkinson and leave their name with her. Anyone wishing to sell his membership may contact Mrs. Atkinson for her assistance.

It is regrettable that memberships are not available for newcomers to Boise. A membership drive will be conducted in the Spring of 1974 and publicized at that time.

Members who are unable to use their tickets for specific concerts may turn their tickets into either of the above mentioned officers in order that some desirous person may use it. However, individual concert tickets are not available for sale.

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Toffler interviewed

Denver, Colorado (CPS) — At a time when many people are asking "What happened to the Revolution of the Sixties?" Alvin Toffler continues to proclaim an ongoing revolution that "may be completed within our lifetimes."

Toffler, author of *FUTURE SHOCK* told the opening session of the 18th annual convention of the International Reading Association, that "We live in a time of social, political, psychological revolution unlike any other, unless we reach back to prehistoric times."

"We are witnessing the breakup of the system, not merely the capitalist system, but the industrial system in both capitalist and socialist societies."

Toffler stated that all industrial nations share certain common characteristics: mass production is the key to all production; being "weighted down with bureaucracies, the typical form of organization in these societies;" a high degree of centralization of political structures, a common material growth.

"It is precisely these characteristics which are now under attack and crumbling under the impact of new technology, attitudes and values," Toffler said.

The significance of this revolution extends far beyond the limits of the narrow political revolution, according to Toffler. "Political coups may be the least important revolutions," he argued.

The revolution Toffler perceives is altering every aspect of human existence in industrial societies, from the largest forms of social and political organization to the most personal psychological experiences.

The effects of this revolution on the individual were the focus of Toffler's comments.

Outlining some of the problems facing the individual, Toffler claimed that "the givens of our intellectual and psychological existence are being pulled out from under us. This is true on a personal basis. Our own reactions can't be predicted as easily anymore."

"The evidence of this change is that it is continually forcing us to question our ethics."

Reaffirming his position as the nation's foremost intellectual speed freak, Toffler said the key to this revolution is the speed at which it is happening. Instead of taking millennia or centuries, it is occurring in the space of decades.

Another significant feature of this revolutionary change is the fact that not only is it coming with great speed, but it is coming in so many quarters at once in technology, ethics, politics, interpersonal relationships, etc. As an example of this, Toffler disputed the "conventional wisdom" that we are becoming "more standardized, more homogeneous."

He claimed that "actually, we're rapidly becoming more heterogeneous. In the last 10 to 15 years there is strong evidence of increasing social diversity." He cited the surfacing of sub-cultures and the fragmentation of political power throughout the world.

If people are to be able to cope with coming social change, they "need to link the larger social issues and the personal issues, something we haven't even begun to do seriously," Toffler cited our educational system as a major example of the failure to prepare for the era of coming revolutionary change.

"All education springs from an image of the future, all education creates an image of the future," he said.

"This may be one of the most important functions of education. It relates directly to the self-image of the individual. Today our images of the future are based on linear projection based on the assumption that tomorrow will simply be more of the same. No assumption could be more misleading or more dangerous for our children."

"The purpose of our educational system is to prepare people to live in the future. Our system in fact is not doing that. Our educational system has served to simulate the future for children in an

industrial society of blue collar workers. We have created a school system which foreshadows a routinized life. It assumes that children will spend their lives doing rote tasks, so they are taught this from the beginning."

However, the society Toffler sees emerging from this new revolution doesn't require the routinization of the individual. In fact, it demands quite the opposite. It demands that the individual be taught to deal with the unroutine, the unusual, the unexpected. We must design an educational system which will "teach children to learn and un-learn again," so they can "cope with a world of high speed change."

Toffler suggested that we must "change the temporal focus of the curriculum" from "a past-present focus to a future focus."

Students must take responsibility for themselves, he said, to ensure that they are not being cheated by archaic educational forms. "Every student, past a certain age, must badger his teacher with the question 'What does this have to do with my future?' This is the crucial question in education today. If the teacher has no good answer, we can't expect the student to waste his precious time on it."

"If I were in their (young student's) situation, I'd be absolutely despairing or I'd be in absolutely bloody violence," he concluded.

Channel 4: Education can be fun

KAID, Channel 4, Boise's Public Broadcasting station, provides programs not likely to be aired over commercial television. With an emphasis on cultural programs like Masterpiece Theatre, creative kid's shows like Sesame Street, and limited-interest broadcasts of all sorts, KAID does a commendable job of providing the Boise area with a unique service. The in-depth reporting of "World Press" and "Washington Week In Review" offers a contrast to the hurried approach of commercial channels.

KAID studies are located in the Library Building on the BSC campus, and the station's programming is a credit to the college. Because of this, and to introduce you to the wide spectrum of programming offered by Channel 4, the ARBITER will provide a brief description of each show. Be sure and watch for KAID's weekly program listings, and catch one of the "kiddie shows" if you haven't done so lately.

Local production, which begins in October, offers many fine programs of special interest to Idahoans. The ARBITER will also cover these local programs.

An American Family is the least-known super-show in television history. Created and produced by Craig Gilbert, the show is up for most major awards in documentary programming.

The Loud family of Santa Barbara, California, agreed to let Gilbert and his

crew film the family night and day for a period of almost six months. That footage was edited to twelve one hour segments, creating the epic of An American Family.

The Show has brought national fame to the Louds, who have since appeared with Dick Cavett, David Frost and Johnny Carson. Time magazine devoted weekly articles to the progress of the family, and Lance Loud, the oldest Loud son, has become a frequent companion of such notables as Joni Mitchell and James Taylor.

Gilbert's documentary is an engrossing and sensitive portrait done not with actors but with everyday people. Called by many a real life soap opera, the show is a poignant look at the life of us live, but few of us recognize.

How much is too much

Presidents are an accepted part of our democratic society, but for many the role of the President of the United States is not clearly understood — and for many others the powers invested in our President are felt to be wrong. In *PRESIDENTIAL POWER* by Robert A. Liston (McGraw-Hill, \$4.95 trade edition, \$4.72 library edition, all ages) the specific responsibilities of the President are presented and clarified for young adults.

What can a President do? What powers does he hold and how have these powers changed since the days of George Washington? Why have past Presidents, in at least seven incidents since 1940, used American forces in a manner which could, or did, lead to combat or casualties? Should the President, as one man, have this kind of limitless power? And why does the President have powers unparalleled in the modern world when dealing with foreign

affairs while his power at home is checked and hedged by Congressmen, bureaucrats and lobbyists? An interesting array of questions, all answered with remarkable clarity in *PRESIDENTIAL POWER*.

Robert A. Liston is a native of Ohio who has a score of writing credits to his name. A historian and political scientist, Mr. Liston has written for newspapers and magazines and now devotes most of his time to writing books for young people. Some of his books are: *GREETING: YOU ARE HEREBY INDUCTED; DISSENT IN AMERICA; SLAVERY IN AMERICA; THE HISTORY OF SLAVERY; SLAVERY IN AMERICA: THE HERITAGE OF SLAVERY; DOWNTOWN: OUR CHALLENGING URBAN PROBLEMS* (selected by School Library Journal as one of the best books for young people published in 1968).

Boise clubs offer entertainment

To introduce you to the variety of clubs offering entertainment in the Boise area, the Arbitrator is running this list of Boise night spots. Keep track of it, as a future band listing may cause you to be curious as to the atmosphere you may be walking into.

Unless otherwise noted, shows can be assumed to begin at 9:00.

ROCK CLUBS

PANDORA'S BOX, Fairview and 22nd, 345-9733.

Outside the superficial crust, Pandora's Box has drinking and dancing. Heavily vibrating rock and roll music. For the dedicated listener who likes his world as real as his music.

GOOFY'S, 4705 Emerald, 345-2266.

Said to be the Valley's Byzantine den, Goofy's many atmospheres provide comfort to those evenings with the ladies. They're having legal hassles so call to see if they're still open before driving out.

JOE'S L.B., 813 W. Bannock, 344-2998.

THE BARON, 715 W. Bannock, 342-9716.

Boise's oldest and newest rock clubs are a block apart, feature small dance floors, lots of tables and crowds well balanced between conversation and dance.

EAST SIDE CAFE AND LOUNGE, 105 S.E. Second Street, Ontario, Oregon.

Feature "soft rock," Monday through Saturday. Dining, dancing, mixed clientele.

MARDI GRAS, 615 South 9th, 342-5553.

Long on promise and short on shows, the Mardi Gras could turn into Boise's place to watch.

COUNTRY & WESTERN

BIG PINE LOUNGE and CAFE, 3515 West State at 36th Street, 342-9029.

The spirit of dance overcomes differences of age and outlook to enjoy the spectacles of dance by those who appreciate it. Good mixture of musical styles. HI HO CLUB, 2212 Fairview, no

phone. RANCH CLUB, 3544 Chinden Blvd., Garden City, 342-9546. BLACK PALOMINO, 125 South Curtis Road, 342-9827.

Three clubs offering good country and western boogie. A word about Garden City, where other C & W bands are to be found: good times are plentiful but don't play around if you don't want someone taking it seriously.

TRIOS, DUETS & SOLOS

THE IRON GATE, Ramada Inn, College and Capitol Blvd., 345-7170.

An active night club draped in slacks and occasional tie. Great setting for the solo and duet listening music they feature. Next door to The Towers. SANDPIPER, 1100 West Jefferson, 344-8911.

Weekend appearances by local and wandering minstrels vary the accompaniment to the bar's easy conversation. Slacks and clean jeans. Also a steak and brew restaurant. MICHAELS, 2433 Bogus Basin Road at Hill Road, 342-9755.

A good-time piano bar for the twenties to thirties and sophisticated set. Dancing. LAMPOST, Boise Hotel, 8th and Bannock Streets, 342-5511.

Intending to begin entertainment shortly, the Lampost should provide ample atmosphere for the soft, romantic mood that can be rewarding to us all. VICTOR'S RESTAURANT, across Capitol from The Towers, 345-9075.

A theatre restaurant, Victor's last year brought Tiny Tim, losing its shirt by over-pricing. The usual small groups prove ample for the posh restaurant atmosphere. THE TURTLE, 724 Orchard near Emerald, 342-9817.

In the land of Turtle, where Coke (a Cola) competes with beer, there sits an improbable stage. Upon this stage, where games are separated from seating, struggle some trying and some promising young musicians from a variety of western states. Another place featuring a variety of

settings, all quite light. BOTTLE AND CORK, Cowtown Motel, 344-3571. GAMEKEEPER, Owyhee Hotel, 342-0351. ROADWAY INN LOUNGE, Main and Chinden Blvd., 343-1871.

Hotel bars featuring one to three artists with wide varieties of music.

SHOW CLUBS DAVE'S DEN, 4802 Emerald, 345-7784.

This is the strip joint in town and from what we hear puts on rewarding (can that be?) as well as bizarre (a 300 pound stripper) shows. CHAPIN'S RESTAURANT, 1551 Federal Way, 342-4221.

Occasionally feature theater-dinner shows.

HONORABLE MENTION

Bars with out live entertainment that excel in their provisions of amusements and/or neighborly vibes: THE BOUQUETT, Main Street, downtown.

Out for a good time with those who get into bright lights, disreputable settings, and noise. Pool (2), foos (2), mixed and beer. BRONCO HUT, 3 blocks out Broadway from Stadium.

All games and a clean scene. Mixed and beer, college crowd. RAMS INN, two blocks past the Bronco Hut.

All games. \$4.00 cook-your-own steaks. Clean, fun, and happening, mixed and beer. HIDEAWAY, Federal Way and Overland.

All games, T.V.; college freaks one step mellowed from the quest for the "now". THE SUDS, a block from campus on Broadway.

Pool, foos, pinball. A good place to stop by after class, the Suds is known by most students who like their bar a bit funky. UP AND DOWN SPEAKEASY TAVERN, 1821 Warm Springs Ave.

Nightly variation of quadrophonic business and quiet. The Speakeasy makes a place for getting to know some strangers. Pool, foos, bumper pool. Beer and wine.

WELCOME BACK

Come to the LDS Institute

WHAT IS THE INSTITUTE? Institute is the religious education arm of the Church of Jesus Christ for young adults. Opportunity exists for meaningful examination of Gospel subjects in an informal, open atmosphere on a mature level. Courses are taught by men who have strong testimonies, wide church experience and competent professional training.

WHERE IS THE INSTITUTE? Boise LDS Institute is located at 1929 College Blvd., right across from Boise State College. The phone number is 344-8549. (Student number of social calls, etc. is 344-8540).

WHO MAY ATTEND? All Young Adults (18-25) who have completed high school and all students enrolled in college, business school vocational and trade schools regardless of age. Classes are open without concern for race, sex, creed or color to any person willing to maintain LDS standards while attending.

WHAT DOES IT COST? Cost is \$2.00 fee per semester. There is no tuition. Textbooks or manuals must be purchased for some classes. Adults who are not students at the college, over 25, may attend classes by paying \$15.00 tuition.

WHERE AND WHEN MAY I REGISTER? Register at the Institute Building during daytime hours (9:00 a.m. to 5:00 p.m.) on August 30 - Sept. 1, or at the meetings of the classes as listed on schedule. Classes begin September 4th.

PARKING? Students who are registered in classes and have paid their \$2.00 fee, may park in the Institute parking lot, on Juanita Street, by purchasing a parking sticker for an additional 35 cents from the office.

CLASS SCHEDULE:

CDPR 060 PREPARATION FOR MARRIAGE

11:40 a.m. M-W; 8:00-9:40 p.m. Th.

MUSIC 091 INSTITUTE CHOIR

5:30-7:30 p.m. Th.

MUSIC 091 INSTITUTE CHOIR

5:30-7:30 p.m. Th.

REL 213 NEW TESTAMENT

12:40 p.m. T-Th.

REL 261 GENEALOGY

7:40 a.m. T-Th.

REL 301 UNDERSTANDING THE OLD TESTAMENT

11:40 a.m. T-Th; 6:45-8:30 p.m. T.

REL 326 DOCTRINE AND COVENANTS

9:40 a.m. M-W; 1:40 p.m. M-W

REL 441 HISTORY AND DOCTRINE OF THE CHURCH

8:40 a.m. M-W; 2:40 p.m. M-W

REL 231 GOSPEL IN PRINCIPAL AND PRACTICE

12:40 p.m. T-Th.

REL 443 HISTORY AND DOCTRINE OF THE CHURCH

8:40 a.m. T-Th; 10:40 a.m. T-Th.

6:45-8:30 p.m. Wed.

REL 452 MORMONISM AND THE CHRISTIAN TRADITION

10:40 a.m. M-W; 1:40 p.m. M-W.

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Consumer guides and reports on bicycling

Before you get a bike, think about what you will do with it. For cruising across campus to class to the corner store, get a 1 or 3-speed "trashmo." These bikes are readily available used at police auctions, garage sales, and the classified ads. There should be no need to spend an excessive amount of money since your needs are few. Because "bicycle craze" has led many people to the purchase of new equipment and more extensive cycling unwanted and neglected klunkers exist in garages just waiting for a new owner.

If you plan cruising across campus plus riding through Julia Davis, commuting through town, and occasional short weekend excursions, you may wish to consider either a new or used 3 or 5-speed bike of quality. The more you use a bike, the more you will appreciate the qualitative differences between a new \$40 special and a new \$70 to \$85 solid machine.

If addiction to cyclo-commuting, climbing up and down the Boise bench, treks to Lucky Peak, or more extensive tours and racing seem to be in the future for you, there is nothing like a quality 10-speed machine from \$120 to plus \$450 — the sky is the limit.

If you buy a used machine, be sure you know what you're getting. Take a cycling friend along to view the bike and ask a dealer about the specific machine in

which you are interested. If you plan to buy a new machine, compare before you buy. Ask questions of several friends, cycling enthusiasts, and dealers (get their bike brochures). The best written references are: Cuthbertson, *BIKE TRIPPING*, Ten Speed Press (book); Sloane, *THE COMPLETE BOOK OF BICYCLING*, Trident Press (book); and Teeman, L., Editor, *CONSUMER GUIDE BICYCLE TEST REPORTS*, 1973 (book).

The bicycle frame, hubs, rims, brakes, derailleurs, pedals, and cranks are important components. The brand names of these components are your guarantee against planned obsolescence and of parts availability. For example, quality touring machines frequently use Weinmann or Mafac centerpull brakes; top class touring and racing machines frequently have Universal 68 or Campagnolo sidepull brakes. Twenty pages would probably not be sufficient to run through all the specifications and components for various cycles. The brand names would mean little to you now; but if you study the information available to you and talk with friends and dealers, you can become a good judge of what machine suits your plans. Always ride a bike before you buy and buy from a bike shop. This means a lot to you; experience, service, guarantee, parts, information, and willingness to customize for your needs.

Joyce Maynard:

A new entry among the many books purportedly letting us old folks in on what's happening on the other side of the Generation Gap is *LOOKING BACK*, a slim effort by a 19-year-old Yale who grew up precocious in Durham, New Hampshire. The author describes it as being "about what one young person thinks about young people and about using drugs and sleeping with boyfriends and dropping out to buy land in Vermont ... about not caring anymore what happens on Election Day but caring passionately about music and Jesus. Also about hitchhiking and health food and denim overalls with holes in the seat." At first, however, *LOOKING BACK* seems to be less about what makes the current younger generations: it is mostly about decorating the gym for proms and

Classical taste

Holsinger Music
211 North 8th
343-6433

Holsinger Music, Inc. just down Eighth Street from the Boise Hotel, receives honorable mention for being about the only place in town to stock classical record albums. A well-established part of downtown Boise, Holsinger's is a complete music store with good stereo and instrument equipment, a wide selection of book and sheet music, a willingness to order what they don't have, studios for practice and lessons, and a repair shop.

Their selection of classical albums is not extensive but is well-rounded. Getting acquainted with Holsingers is a must if music is one of your interests. Stop by for an album or two. It can't hurt any record collection and the store is a refreshing change.

Movies: reviews and listings

PAPER MOON: Ada Theatre, Capitol Blvd. and Main Street, 342-1441. \$2.50. Weekdays: open, 7:00; features, 7:30 & 9:30; Weekends: open, 1:00; features 1:30, 3:30, 5:40, 7:50 & 10:00.

JESUS CHRIST SUPERSTAR: Fairview Cinema, Fairview and Maple Grove Road, 375-6600. \$2.00 until 5 p.m., then \$2.25. Weekdays: features at 7:30 and 9:50. Weekends: features, 1:15, 3:20, 5:30, 7:45 and 10:00.

THE MAN WHO LOVED CAT DANCING: Plaza Twin Theatres No. 1, 5220 Overland Road, 344-2212. \$2.25, 1.75 w/student card. Open, 1:15, features, 1:30, 3:25, 5:35, 7:45, and 9:50 daily.

ROMEO AND JULIET: Plaza Twin Theatres No. 2, 5220 Overland Road. \$2.25, 1.75 w/student card. Open, 1:45, features, 2:00, 4:45, 7:30, and 10:45 daily.

DILLINGER: Fairview Drive-In, Fairview and Maple Grove Road, 375-3600. Feature at dusk.

THE CHINESE CONNECTION: Midway Drive In, 8565 Fairview Avenue, 375-2317. Open 9:00, feature, dusk.

NIGHT WATCH: Vista Theatre, 716 Vista Avenue, 342-2411.

Take a story dealing with the corruption and sadistic behavior of an early 1900's oil company pitted against a lone woman wildcat oil driller, put such performers as Faye Dunaway, George C. Scott, John Mills and Jack Palance in the starring roles, add brilliant cinematography and set design, bill it as another "Grapes of Wrath," and you have a box-office winner named "OKLAHOMA CRUDE."

Surely to be one of the Oscar nominees for best movie of the year, "OKLAHOMA CRUDE" has all the earmarks of a classic movie. The performances are superb. Scott hands in his finest performances since PATTON and Miss Dunaway surpasses her portrayal in BONNIE AND CLYDE. But Jack Palance, who hands in a devastating performance as the oil boss, steals the movie from these two superstars. The menacing smile, the surly movements and the cold delivery make him the most detestable human serpent since Barrymore's Svengali.

This reviewer's guess is that Scott, Dunaway, Palance and possibly John Mills will all receive Academy Award nominations for their jobs in this movie.

The music is by Mancini and is well integrated into the action-packed scenes. Another nomination for Mancini?

All in all, the movie, though well acted, written and filmed lacks direction. This is one movie where the job is left up to the actors and the crew, and they carry it off beautifully. Another "must see" movie — "OKLAHOMA CRUDE."

One of the happiest events in recent years is the emergence of Peter Bogdonovich and his movies. Such works as "THE LAST PICTURE SHOW," "WHAT'S UP DOC?," AND "PAPER MOON" have made an impact on the movie industry. He brings to light the joy that a movie should employ while not losing the humanity a movie should in all good conscience display.

His latest flick, *PAPER MOON*, is perhaps one of the most enjoyable movies of the year. In this film it is obvious that his style and motive in direction is gaining momentum and maturity through clarity

of purpose.

The film deals with two con-artists making their way across the mid-western United States during the Depression. Ryan O'Neal and his daughter Tatum are the two perfectly arresting cons. They try everything from selling Bibles to widows to short-changing carnival merchants. It is one great rip-off from beginning to end, but has to be the most hilariously touching steal of the century.

Ryan O'Neal is quickly becoming the Cary Grant of the 70's and his daughter is emerging as a child star of the same magnitude as Shirley Temple. Both are excellent in this show.

Madeline Kahn plays O'Neal's "tuttie" Trixie Delight. (She should be familiar to Bogdonovich fans as Eunice Burns, from the equally funny "WHAT'S UP DOC?") Her characterization as the fading carnival belly-dancer is a highlight in an already dazzling production.

There are no weak performances in this movie, which is all but unheard of in modern motion pictures.

This is one picture that only seeks to entertain, and totally succeeds. If the 30's hold special interest for you and you love to laugh make this picture one of your "musts-to-see" this year.

Movie theaters—an introduction

To supplement the list of current movies and reviews, *THE ARBITER* is including some background info about Boise area theaters. Some history, some facts, for your movie-going pleasure.

ADA Theatre
Capitol Blvd. and Main
342-1441

The Ada is a relic from Boise's grand old days. The interior is a reminder of its first name, The Egyptian, which has changed to conserve billboard space. The statues which flank the stage, scarlet drapes and carpeting, and the theater's high ceiling and balcony are all reminiscent of Cleopatra and the Nile.

In addition, the Ada features Idaho's more comprehensive organ, capable of full band and special sound effects. A remnant of the vaudeville circuit, the organ provides little in the way of accompaniment for the modern talkies, but its nice to know its there.

The Ada saw its last great moment of glory last winter with the Idaho premier of "Mountain Man" starring Robert Redford. Organ and all, the theater is scheduled to become an urban removal parking lot. Until then, the Ada will continue to be the scene of the first Idaho showing of most major motion pictures.

FAIRVIEW CINEMA
FAIRVIEW AND MAPLE GROVE RD.
375-6600

In contrast to the Ada, The Fairview offers the latest in theater comfort. I've never known the seats to make me wish the movie would get over for the sake of my posterior, and the air conditioning is a delight on a hot night. First rate screen and projection equipment make for a precise screen image. The Fairview features first and second-run movies, with an occasional special like *The Wizard of Oz*. High prices!

PLAZA TWIN Theater
5220 Overland Road
344-2212

These two sister theaters are located in the Hillcrest shopping center at the corner of Overland and Orchard. Showing first and second run movies, the theaters combine all the physical qualities of the Fairview Cinema in auditoriums sensibly sized for Boise's movie audiences.

VISTA Theater
716 Vista Avenue
342-2411

The Vista runs those movies you missed the first time around. Rather nondescript architecturally, the Vista is adequate for movie viewing, but I don't think I'd consider sitting through a triple feature.

Located at 716 Vista Avenue, this theater like the Ada, is a fair walk for BSC students.

BROADWAY DRIVE-IN
E. Highway 30
(Broadway Avenue and Federal Way)
342-5207

FAIRVU DRIVE-IN
Fairview and Maple Grove
375-3600

MIDWAY DRIVE-IN
8565 Fairview Avenue
375-2317

So what can you say about a drive-in theater? Let's pass over their architecture, and admit they are fun every once in a while, not to mention cheap.

Boise's mild climate and in-car heaters make drive-ins available year-round. Might mention that the Fairvu and the Midway are a few miles out, so don't turn around thinking you've missed them.

TERRACE DRIVE-IN
Highway 30 East
Caldwell

TOP Theater
619 Main
Caldwell

Caldwell is about thirty miles west of Boise via the freeway. The Top is the only "theater" I've visited, and I recommend it highly. No cultural merit, but the pornography is done well (or well done) and Caldwell audiences make skin flicks more fun than I'd thought possible.

Be sure and catch "Deep Throat" if you decide to see "just one" and with the new law you better do it soon.

NAMPA DRIVE-IN
Karcher Road
Nampa

PIX Theater
210 12th Ave. South
Nampa

Nampa is five miles east of Caldwell.

MERIDIAN DRIVE-IN
East Highway 30
Meridian

Meridian is halfway between Boise and Nampa and has its own freeway exit.

EMMETT DRIVE-IN
South Johns Ave.
Emmett

OWYHEE THEATER
Marsing

An afternoon's drive through the beautiful Emmett Valley to catch an evening show at either of these two theaters is time well spent. The valley features flowering trees in the spring, cherries in the summer, and, of course, a beautiful autumn landscape. The drive out to the reservoir above town reveals many fine places to spend a lazy afternoon.

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Western Idaho fair: "More to see in '73"

This year's Western Idaho Fair features "More to See in '73," and according to manager Dan Peters, the slogan certainly refers to the free entertainment. The eight-day fair runs from August 25 through September 1. The



free entertainment is taking place nightly, Monday through Friday, just north of the exposition building at 7 p.m. and 9 p.m.

One of the stars is Linda Phillips. Linda has performed professionally for the past six years and is acclaimed as one of the finest female ventriloquists in the business.

The Allen Family consists of four brothers and their sister and is one of the newest family groups to emerge on the musical scene. The strong harmony talents of this group had its origin in barbershop quartet but the interest centered on the pop-rock field. Their forty-five-minute act proved to be enormously successful for high schools and various clubs and organizations in California. They now have a fabulous fast-paced act, staged by Dupuy and Oja. They have received rave reviews wherever they appear and they are currently preparing to record their first album.

Another of the entertainers is Bernie Burns. He is a musician's musician, playing a variety of instruments. His forte is the harmonica and what Bernie gets from this instrument is not just music but belly laughs. Children love to watch his dexterity with the smallest harmonica in the world, and then marvel at his guitar and piano work. According to Bernie, he loves the fulfillment in bringing laughter to thousands of people for thirty to forty-five minutes each show. "I don't care about the size of the audience — if they want to be entertained, I'm their entertainer."

A fair isn't a fair without a clown and Tommy Tomato will round out the program of free entertainment.

The Ray Cammack Shows is providing the myriad rides, shows, and concessions. Just inside the main gate, an authentic old carousel will feature music from a paper-roll-playing band organ.

According to Peters, there is free bus

service to the fair. The bus departs each hour on the hour, daily, beginning at 11 a.m. from King's Shoe Store, corner of 8th and Idaho Streets in downtown Boise. The return bus, leaving the Fairgrounds every hour on the half-hour, concludes nightly at 11:30 p.m. The free bus service is available throughout the eight-day fair, from August 25 through September 1.

The route is as follows: Depart King's Shoe Store, 8th and Idaho, proceeding to Jefferson on to 9th, with a stop at the First Security Bank, 9th and Idaho Streets. The bus will move to Grove, on to Main Street and then to Chinden Boulevard and the

Fairgrounds. Stops will be made at the Downtowner on Main and near the Rodeway Inn on Chinden Boulevard when going to the fair.

The return trip will leave the main gate at half-past the hour, via Glenwood to Chinden, Chinden to Fairview, Fairview to Front, on to Capitol Boulevard, proceed to Idaho Street and conclude at 8th and Idaho Streets. Stops will be made at the Downtowner Motel and near the Rodeway Inn on the return trip also.

August 30-31, and September 1, Boise's own Judy Lynn will present her show.

Factory-jeans to jewelry

Boise's newest boutique is drawing the attention it probably should. A basic boutique of the popular head variety, the Factory features those card, jewelry, wardrobe and sound meetings that the counter culture had come to depend on.

The incredulous reputation of the Factory comes not from a conscious effort on the Factory's part but from the word of mouth claims spread by its growing clientele. The Factory claims only goods to be had. Their word of mouth advertising indicates low prices. This is not true.

Entering...

Closer inspection...

Clothing is competitive price-wise with most other clothing stores, but don't look for a real bargain. Brand names like Cheap Jeans are the same price at the Factory as they are at any other store in Boise. The jewelry is interesting and good quality. The cards and posters offer a nice if not wide variety. Berry Dunford's

arbitrariness are a delight and Dunford is to be recognized with his fine work with plants, both bottled and potted. But prices are slightly higher than most garden shops.

So — we have a shop with a good come on (cheap records) and an adequate selection of comparably priced merchandise. Is that good? In a way, yes, in a way, no.

It's good in the sense that a come-on is a time honored and above board practice used in marketing from carnival barkers to supermarket meat sales. It offers the customer at least one good buy and if the shopper is astute he will pick his shops, buying the best from each.

In a way, the practice is bad. The problem is two-fold. First... Realize that it is a business operation out to sell something. They treat one well and the prices are reasonable. But in the long run, one will spend as much at the Factory as anywhere else for identical merchandise.

Up and Down Speakeasy tavern

David Lief of the Up and Down Speasy has been doing a good thing.

Located at the end of Warm Springs Avenue, the Speakeasy has had its ups and downs since I came to know it about a year ago but through them all I've found it to be a good place to be.

The Up part of the Speakeasy features a virtual Christmas tree to drink on, tables, three or four foot and two pool tables. Here you can order beer (\$3.00 a glass and a buck fifty a pitcher), nuts, eggs, jerky, and the frozen variety of pizza and sandwiches. The recent change in Idaho wine laws also has the Speakeasy with a comprehensive selection of domestic drinking wines.

The decor is dark browns and reds spiced with supergraphics, billboard sized posters, and a clock. What a clock! Now, you may think it strange I mention something insignificant as a clock, but after several occasions when I found myself without my watch and I have come to hold whether a bar has a clock or not to be a basic consideration in determining the honorability of the bar owner. So it must follow that a dude that displays an 18" shop clock is 257% more honorable than a similar dude that displays a 7" Enjoy Coke clock, right? Right.

Downstairs is a quiet spot, half the size of the upstairs. A small bar features the same goodies found upstairs, tables and chairs spatter the room and a bumper pool table provides quiet amusement.

DISCRETE QUADRIPHONIC sound is featured throughout the Speakeasy and the eight track player accepts tapes you bring in to hear.

And now for the nitty-gritty. The

Speakeasy is not the run-of-the-mill, 'bring in the paneling and start pouring that beer' corporate venture that has the funds to buy the best location, build the "perfect" bar, and advertise through the high priced channels. Therefore the Speakeasy is not the "in" place to be, filled with smiling faces busy proving their individuality with differently styled \$23.00 fashion shoes. Not that there is anything wrong with that, nor will you feel uncomfortable at the Speakeasy if that's what you are wearing, but don't drop by the Speakeasy if that's what you want to find.

The Speakeasy is a meeting ground for the misfits of Boise baring. Is Goofy's too plastic and the Bouquet lights are beginning to give you a headache? Is being around students at the Bronco Hut leaving your head swimming with the effects of subsidized youth? Need a place where you're as liable to meet a trailerhouse riveter as a lawyer who rides in a Sportster? Been aching for a place you can stop by for a beer after a wedding reception and not have to feel uncomfortable about your tails clashing from the greasy tee shirts, mod prints, and shorts? Have you been looking for a neighborhood bar that you can call home when its time to be around some strangers, acquaintances, and friends; a place where you can shout or pout; and a place filled with people in their twenties dedicated to hair, music, and doing what they do in the most honest way they have been able to put together?

Then the Speakeasy is the place for you.

Sometimes its quiet and sometimes its roaring. If you have learned that fun comes on many levels, try the Speakeasy.

The medium's mailbox

by

Jan Cutler



Q. What is ESP? I know it stands for "Extra-Sensory Perception", but what is Extra-Sensory Perception?

A. Extra-Sensory Perception means awareness of things with senses beyond the ordinary; however, it does not employ the word "extra" in its meaning of "additional" to the five physical senses of sight, hearing, touch, smell and taste. Rather, the word "extra" is being used in the Latin context of "beyond" physical expression. The self, which is the soul, or spirit, the entity; possesses three things: a body which is material, a mind which is mental, and feelings, which are emotional. Any of the senses which operate for the body can also operate for the mind and the feelings. Each person possesses all the senses in all of these areas. Therefore, it is possible for him to experience the manifestation of any of these on any of the three sides which make him up: mental, physical or emotional. When spirits desire to communicate with the living, they have to use some method to get their attention and to communicate their thought. Therefore, they can reproduce for the physical body, any of the manifestations of the senses. For people who are not capable of using the mental or emotional manifestations of the senses, only the physical is possible. But for those who are alive and aware in all ways, these other experiences are entirely possible and real. Psychics are able to produce the proper conditions and experience these things at will.

Q. I think I am losing my mind. I have been having so many strange and frightening experiences lately. I see people who aren't really there, and I hear voices. Can you help me?

A. Please don't assume you are going crazy if you have become aware of psychic experiences! Actually, we all have the potential to develop our innate psychic talents, and when people have a lot of spontaneous experiences of this type, (under normal circumstances, of course; consumption of "mind-bending" drugs being ruled out) it simply means that they have this innate ability close to the surface. It takes study to understand it, and practice to learn how to control it safely and use it efficiently in your daily life. If you don't learn more about it, you are in danger of losing your sanity. With the natural gift you probably have, the best thing for you to do is to learn more. I would advise that you read and study parapsychology.

Q. When you call a John Smith in spirit, do all the John Smiths come running?

A. They would certainly create a commotion if there were no further details to differentiate between the many John Smiths on the other side. All identification is accomplished by a system of vibrations. When a living criminal takes an alias, he still retains his own personality, his own nationality, his own knowledge and his own idiosyncracies. He can try to fake any

of these, but he remains essentially his real self inside, no matter what he does to change his name or his papers. An individual retains his identifying vibratory rate after death.

Q. During a healing prayer for a medium from our Spiritualist Church, I distinctly saw her, but I know that she was in the hospital at the time. Do you think that I have ESP?

A. Your experience is duplicated very frequently. Although there are apt to be psychically gifted people in all churches, the Spiritualist Churches have a high percentage of very skilled mediums, because they teach the psychic sciences. Mediums often have the ability to travel out of the body at will, and during confinement in hospital, will frequently slip out of their body to attend the Church deal to them. When you deliberately tuned in to her vibration through your healing prayer for her, she came, wearing only her spirit body, and was visible to you and perhaps other members of the congregation. People who attend Spiritualist Churches often do so because of latent psychic abilities manifested to them spontaneously, in various types of phenomena. You are probably clairvoyant to a certain degree, and even non-psychic people can see spirits if they are materialized to sufficient extent, as some dead people are able to do. Further study and practice would probably develop your gifts, for it is possible to train these talents just as you would study to develop the gift of music or any other talent which God Gives you.

Q. All this ESP stuff seems illogical to me. What does it have to do with God?

A. God's universe is always completely logical, with every truth in every field fitting together to make a perfect whole. In the chart of the earth's elements, you will see that there are still empty spaces which represent Man's ignorance of God's infinite organization. As the years go on, Man continues to work for his knowledge and the chart is gradually being completed. We are given the knowledge and dominion for which we work. Once you really know what Extra-Sensory Perception truly is, why these things are possible, and how they are done; you can easily see how science, medicine, space travel, electronics, spiritualism, yoga, and religions are all fitted together to make God's complete unity without conflict.

Q. There is a story of a ghost who carried his head around, due to its being decapitated at death. Do you have any explanation of that?

A. Yes. A traumatic death-experience such as decapitation can convince the spirit that he must materialize according to the pattern of the physical body at death. If he realized it, he could just as well materialize by the pattern of spiritual body, which is whole.

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SPORTS

The Big Sky Look

By Tony McLean

The Big Sky Conference seems to be divided into two unique categories, simply good teams and bad teams. Those at the top should be Boise State, Montana State, Idaho State. All the other league teams will never make it to the top this year due to poor recruiting, scandals and lack of experience in key positions. If a prediction was to be made by this writer for the 1973 football outcome, it would follow as such: 1. Boise State College; 2. Montana State University; 3. Idaho State University; 4. Idaho; 5. Montana; 6. Northern Arizona; 7. Weber State College.

A review of each team follows. **MONTANA STATE UNIVERSITY:** There will be a few changes in Big Sky Conference champs Montana State's lineup this year. Head mentor and league coach of the year, Sonny Holland, welcomed back 33 lettermen, 16 on offense and 17 on defense. There are eight starters back on offense and eight on defense.

Holland feels the Bobcats have the potential to again challenge for the Big Sky championship, but cautions, "Potential is no guarantee. It means only that we have a chance to be good if things fall into place properly."

The quarterback job will go to Mike Dunbar who fills in the vacancy left by All-Big Sky selection Zoonie McLean.

MSU had the best defense in the league and all four linebackers return. Nothing more need to be said for that. **IDAHO STATE UNIVERSITY:** Head coach Bob Griffin's Bengals compiled their best record since 1957 — finishing second in the Big Sky last year with a 7-3 slate. Their record was doubly commendable since ISU had the toughest schedule in the school's football history.

All-American Tom Hoffman is back after being side-lined last year because of an injury. Quarterback slots will be filled by sophomores Billy Williams and Gary Wood. All-conference Tony Ramonas heads a strong offensive line with

supposedly the best two guards in the league, Brian Vertefeuille and John Roman.

Running back Rene Garnett returns after sparkling last season with 632 yards gained and eight TD's.

IDAHO: The offensive line, the backfield, and the secondary are the areas that need improvement for coach Don Robbin's Vandals.

Rich Seefried, back from an injury last season, and Dave Comstock will guide the University of Idaho into a questionable season. The school has been put on probation and is not in the race for the conference championship due to having violated Big Sky ground rules on scholarships. Talk has it that never the less, the Vandals are going to campaign even stronger this year just to prove their dissatisfaction in the league.

Offensive vets back are flankers Collie Mack, Kirk Dennis, and Craig Pritcliff and guard Bob Van Deyne.

Experience in the defense is better than usual for the U of I as ends Alifa Lue Tavuga and Allan Vance return. In the secondary, Bucky Bruns, Ross Nelson and Randy Hall should make things rough for conference foes.

WEBER STATE: A late change of head mentors at Weber State may have imperiled the 1973 football team greatly for the Wildcats — directly, in recruiting.

Dick Gwinn replaces Colorado State-bound Sark Arslanian and the new coach faces problems of filling players in key skill positions since the mentor switch took place in January.

A major change in the Wildcat's offense will be the dumping of the Wishbone-T in order to "move to a formation that will give us more balance," according to Gwinn.

The defense will change to an odd-man front and a lot of switching from offense to defense and vice versa will take place. Veteran linebacker Johnny Orr

returns along with cornerbacks Brad Hawkins and Ken McEachern. **MONTANA:** A trial involving Grizzly head coach Jack Swarthout and assistant coach Bill Betcher created havoc with recruiting and spring training. Both men were found innocent of conspiring to misuse federal funds in the Montana football campaign.

A veteran defense is on hand for Montana as well as one of the finest offenses yet assembled.

Rock Svennungsen and Van Troxel, both experienced QB's, will see action with two speedy halfbacks, Jim Olson and Ken Williams.

The defensive unit is extremely heavy (225 pounds on average) and will contain as many as eight of last year's starters, including three linemen and two linebackers from a squad that limited opponents to 185 yards rushing per game. **NORTHERN ARIZONA:** It will be a year of rebuilding for the Northern Arizona Lumberjacks who are trying to rebound from a dismal 3-8 season.

Head coach Ed Peasley believes his junior college transfers and 34 returning lettermen may be the right building material.

Three-year veteran fullback Milford Suida returns along with All-Big Sky running back Jim Bullard.

Bruck Ivor returns at defensive tackle and defensive backs Dave Howard, Ed Jones and John Carroll will be the mainstays for the defense.

Offense outweighs defense for Broncos

Traditionally, the Boise State College Broncos have had an explosive and high-scoring offense. The tradition may live on, but the defense is again going to be the deciding factor facing head coach Tony Knap's charges if they are to reach the Big Sky Conference crown.

In 1972, BSC was 7-4 and 3-3 in league action, typing for third in passing. The Broncos averaged 442.9 yards per game which ranked them first in the Big Sky and third in college division passing.

Aside from those sparkling stats is the defense which finished a dismal fourth in Big Sky total defense and sixth in rushing defense. In passing defense, the Broncos were fourth.

In previewing the Bronco's defense, Greg Frederick and Blessing Bird return as the two popular standouts from last season's team. Frederick is an All-Big Sky cornerback and Bird is back at the defensive tackle position. Bill White, Scotty Rogers, Mark Goodman and Mark Duncan are top candidates for defensive end positions. All had varsity experience last year. Ron Franklin, 6-9 and 260 lbs., will probably see action at the tackle spot to add weight to the line as well as height. Franklin was on the varsity basketball team for two years and has surprised football coaches since he hasn't played football since high school days in Sacramento.

The middle linebacker slot is a tough one to fill in the wake of four-year veteran

John Walker. Rocky Patchin, 6-0 and 215 lbs., is apparent heir with JC transfer Bob Borkenhagen and Mark Clegg challenging enthusiastically for the same.

Looking for the outside linebacker positions are senior Claude Tomasini, juniors Loren Schmidt and Ron Gulley and sophomore Gary Gorrell. Opposite from Greg Frederick's cornerback slot should see either Rolly Woolsey, Lester McNeely, Mike Erickson or Ron Neal.

The defensive safeties are probably the biggest questionmark in the defensive ranks since only two performers, Jim Meeks and Pat King, saw any action on last year's team.

Offensively, Knap greeted what is likely to be the greatest scoring machine in Big Sky history. It starts with two veteran quarterbacks, Ron Autele and Jim McMillan. Autele led the conference in total offense in '72, averaging 151.5 yards per game. It is expected that Autele and McMillan will do a lot of switching around in leading the team.

Looking for passes is Don Hutt, All-American honorable mention and All-Big Sky. He caught 58 passes last year for 854 yards and nine TD's and without doubt will surpass last year's performances. Other receivers vying for starting positions in the place of graduate All-American Al Marshall are Terry Hutt (freshman and young brother of Don), Dick Donohoe and Denny Brookins.

However, a team such as Boise State, or any team for that matter, won't pass all the time, so Knap welcomes a backfield that lights fire to any stadium — speed is a natural. Ken Johnson, coming off from a knee injury last year is likely to get the fullback nod with Chester Grey and Todd Whitman pressing hard for the same.

Halfbacks should give spectators and coreboards alike real satisfaction for Boise State. Harry Riener can be called the best running back on the team and can play all positions. He led the team in rushing last season. Ron Emry is a phenomenal open field runner, finding unseen holes in the opponent's defense. He was an All-American high school player from Capital HS in Boise. Dave Nicley is one of the best all-around athletes on the team and should be starting on the left halfback slot along with 5-8, 151 lb. Mike Holton, a sophomore who is nicknamed the "Motor Mouse." He is definitely the finest athlete in the backfield for his size and a great breakaway threat.

On the offensive line, veteran is the key word. The front line will include Charlie Russell — tackle, Dan Dixon — guard, John Klotz — center, Glenn Sparks — guard and Al Davis — tackle.

As in any sport, experience is always a determining factor. Boise State is in a better than average position offensively, but the defense will show how far the Broncos will go in '73.

SEE PAGE 8 FOR INFORMATION ON IDAHO-BSC FOOTBALL TICKETS NOW!!!

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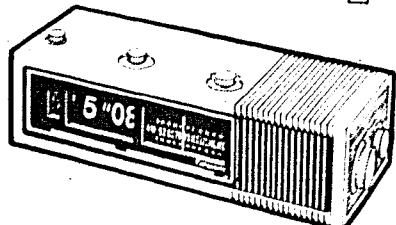
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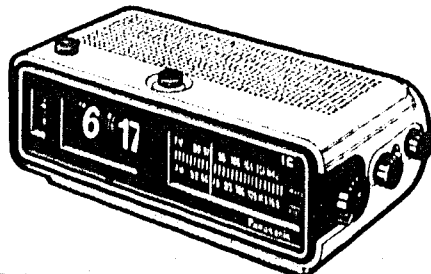
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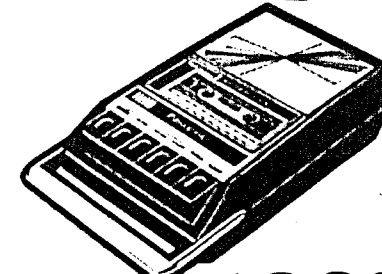
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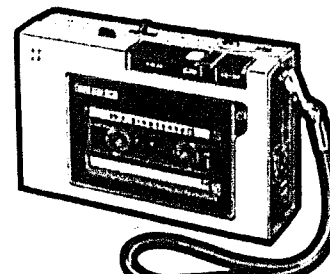
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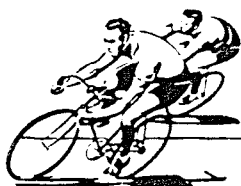
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NAVY

Career and financial services

The Office of Career and Financial Services was notified in mid-July that additional funds totaling \$770,507 would be available to LSC students. This represents an increase of 167 percent over the previous year.

The funds will be available through three separate programs — the National Direct Student Loan funds, the Work-Study program, and Supplemental Educational Opportunity Grants.

The Coordinator of Student Financial Aid Programs reported that the level of

lending would be the same as last year, but that the Work-Study Program had been granted an additional \$63,000, and the Supplemental Grants Program had received a \$195,000 increase.

Applications for determination of eligibility in the Basic Educational Opportunity Grant Program were mailed to entering freshmen by the HEW Office of Education for the first time this year. Financial Aid Coordinator Richard Reed said the HEW grants will range from \$50 to \$452 for the '73-'74 year.

Navy officer program information

More than ever the Navy needs qualified officers to fill jobs offering challenge and responsibility. One of the priority programs available to college men is the aviation program, offering guaranteed flight training to qualified college graduates.

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Once commissioned, flight training continues for eight-to twelve months. Assignments to specific types of fleet aircraft depend largely upon the success of

\$12,000.00 in prizes for students' poetry

Students are invited to enter their original poems for the 1973 "Poets of the Year" Awards sponsored by Atlantic Press, the New York and London book publishers.

There are ten awards totalling \$12,000.00 in prize money. The first prize is for \$7,200.00. This is the world's most valuable poetry contest and it is open to writers in all parts of the world. In 1971 the coveted title of "Poet of the Year" was won by an Irishman and last year the first prize was presented to an English poet. The likelihood of an American writer taking the first place in the 1973 contest is good because a special effort is being made by the sponsors to attract many more entries from the USA.

All styles of poetry will be considered and there is no restriction on subject matter. If possible, entries should not be longer than 40 lines.

Poems and requests for entry forms and fuller details should be sent to: Atlantic Press (Awards), 520 Fifth Avenue, New York, NY 10036.

Expectant parent classes

Expectant Parent's Classes will be offered starting September 4, 1973, (the day following the Labor Day weekend), at 7:00 p.m., at the Central District Health Department, 1455 North Orchard.

The course will include anatomy and physiology of reproduction, preparation for the baby, mother and baby's nutrition, baby's birth, breast feeding, daily care of the newborn, and family planning. Public Health Nurses, Constance Pryor, and Mary Malloy will be teaching the classes, assisted by a nutritionist, a representative from the Family Planning Clinic, a representative from the Mental Health Division, a representative from the Mother's organization on breast feeding, a local physician and a St. Luke's Hospital Maternity Department Nurse.

The evening classes are scheduled to give the expectant fathers the opportunity to participate in this important event. Pre-registration is not required. No fee is charged.

Students of any age who have never attended college before July 1 of this year should obtain a Basic Grant application, complete it, and mail it to BEOG, Iowa City, for processing without charge. The Student Financial Aids Office at BSC will process the reports the students receive from BEOG. Additional information is available at a table in the Administration Building, and three counselors are available in Administration Building, and three counselors are available in Administration 117, Career and Financial Services.

Veteran affairs

A full-time office of Veteran's Affairs has been established at Boise State College. Gary Bermeosolo, a 1971 graduate of Boise State, has been named Veterans' Affairs Coordinator, according to Ed Wilkinson, dean of Student Advisory and Special Services. Assisting him will be Phil Yerby, whose responsibilities will include contact

with individual veterans off campus and establishing liaison with various veterans groups.

The office is financed by a federal grant from the Department of Health, Education and Welfare (HEW).

As coordinator of Veterans' Affairs, Bermeosolo will be concerned with all aspects of a veterans' readjustment to civilian life. The new office will provide service and assistance to all veterans, whether or not they are attending college. Among services the veterans' office will provide will be assistance in obtaining veterans' benefits, and cooperation with the schools and departments of Boise State in providing special education programs of a remedial, motivational or tutorial nature.

Bermeosolo was graduated from BSC as a communications major and has been working in public relations for an Idaho firm. Yerby, who has been attending Boise State as a communications major, was in public relations and research.

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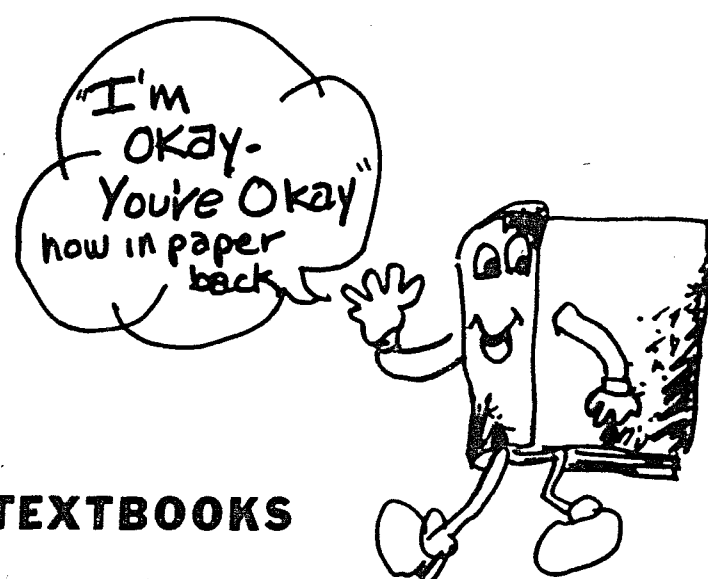
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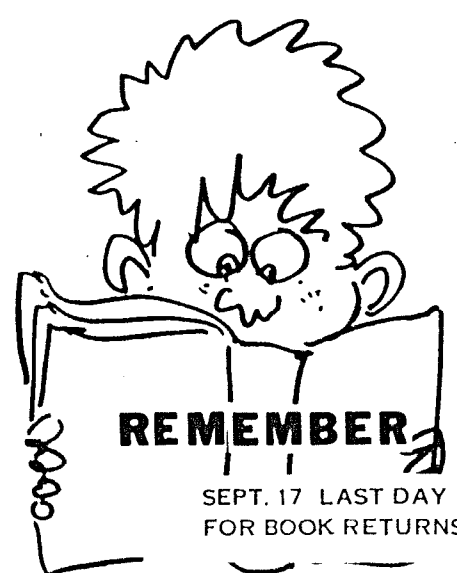
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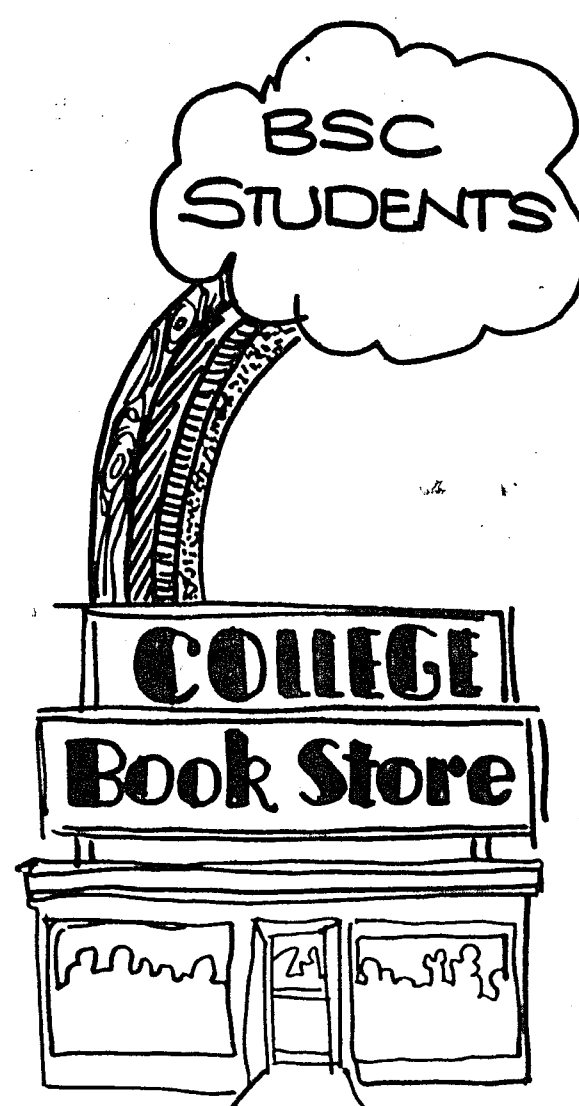
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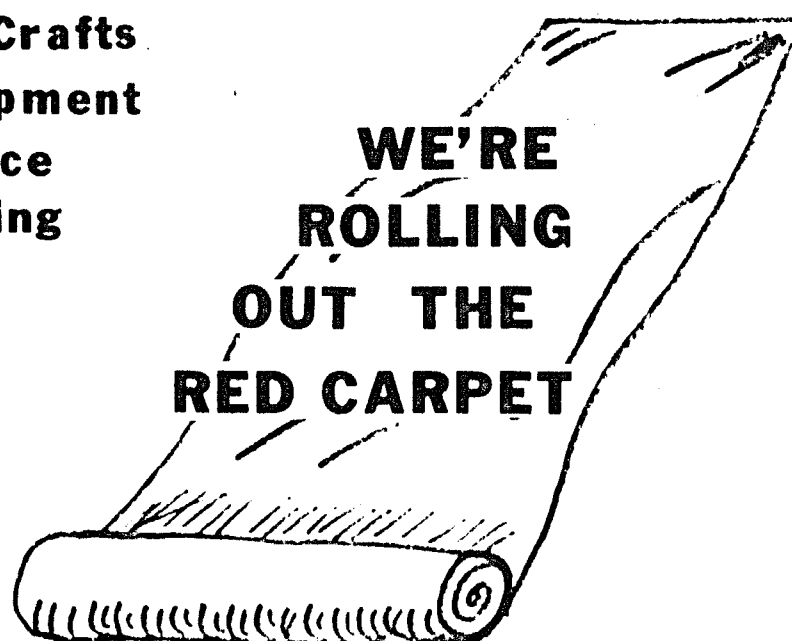


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